

Thank you for purchasing this fine Yamaha instrument.

In order to maximize performance, and to ensure safety at all times, we recommend you read through this manual thoroughly before playing your instrument.

Cautions Before Using the Instrument...

Please follow the rules below to obtain maximum life and provide safe use of the instrument.

- Do not subject the instrument to rough treatment like bumping it against other objects, dropping it, etc.
- Exposing the instrument to certain environments, particularly sudden changes of temperature, may cause severe damage. Please take the necessary precautions to protect your instrument against the following:
 - Direct sunlight.
 - Excessively high or low temperatures.
 - Excessively high or low humidity.
 - Excessive dust or strong vibration.
- Avoid leaving the instrument in a car for any extended period of time. Extreme temperatures, such as during the summer and winter months, can be harmful to both the instrument and bow.
- To clean the instrument, wipe with a soft, dry cloth. Also, never use spray insecticides in the vicinity of the instrument. Doing so may result in damage to, or a change in the condition of the instrument.
- Prior to shipping the instrument has been adjusted and is ready for use. However, should you feel that additional adjustments are needed please contact your local Yamaha dealer, as some alterations require specialist skills.
- The bow's shape can make it a danger to persons and objects close by. When playing the instrument make sure sufficient space is provided between you and the next person or object, etc. Never treat the bow in a rough manner, such as swinging or throwing the bow.
- Make sure that the bow hair is sufficiently loosened before placing the bow in the case.

● Tuning the Instrument

- When tuning or changing the strings, never hold the instrument close to your face. If the string breaks unexpectedly, it may result in injury to the eyes or face.
- Always change the strings one at a time, never all at once. The removal of all four strings from the instrument will result in the bridge collapsing, and the tailpiece falling off. Other problems may occur.
- When tuning the strings, do not over loosen or over tighten the fine tuner. Doing so may result in damage to the instrument, or cause noise disturbances during performance.

■ About the bow

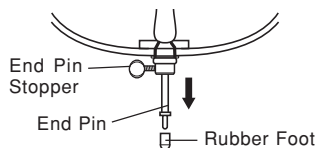
- Using the supplied rosin, apply rosin to the bow hair before use. Make sure that the rosin is applied evenly over the entire length of the bow.
- Always loosen the hair on the bow when the bow is not used.

Rotate the button to adjust the bow hair tension.



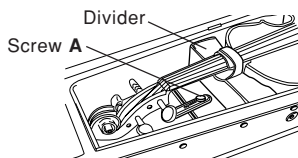
■ About end pin (Cello only)

- The end pin is pointed. Please be careful when using the exposed end pin.
- Make sure the end pin stopper is secured firmly to prevent the instrument from falling while you play.



■ About the Case (15/15.5/16/16.5 viola sizes only)

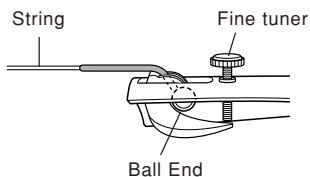
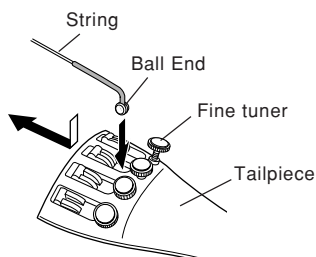
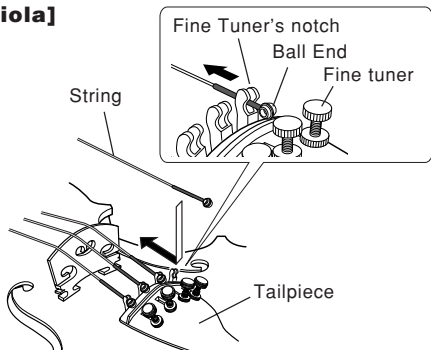
- The case is equipped with an adjustable divider that adapts to the size of your viola for better storing. To adjust, loosen screw "A" and reposition the divider. Once adjusted, firmly tighten the screw. Do not force the divider when repositioning.



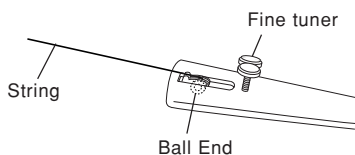
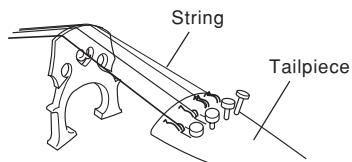
■ Stringing the strings on the tailpiece

At the tailpiece, hook the string's ball end onto the fine tuner's notch.

[Viola]



[Cello]

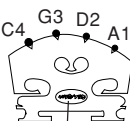


■ Checking the Bridge's Position

While tuning or changing the strings, check the position and angle of the bridge.

[Viola]

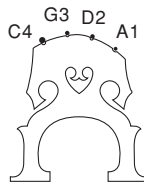
Make sure the strings are seated in their corresponding notches on the bridge.



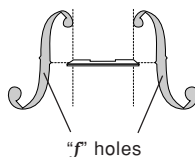
Make sure the side of the bridge with the logo is facing the tailpiece.

[Cello]

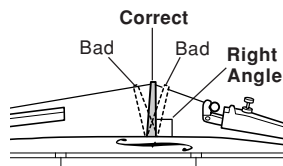
Make sure the strings are seated in their corresponding notches on the bridge.



[Tailpiece side]



Make sure the bridge is positioned between the notches in the "f" holes as shown below.



The side of the bridge facing the tailpiece should be at a right angle compared to the body.

■ Winding the strings

Insert the string into the hole on its corresponding tuning peg and wind the string onto the peg as shown below. Apply some pressure (push in) to the peg as you turn it.

Make two winds toward the end of the peg and the remaining winds toward the peg handle.

3rd & 4th strings

1st & 2nd strings



3rd string (G3)

2nd string (D2)

Rotate the peg as shown

Rotate the peg as shown

4th string (C4)

1st string (A1)

