YAMAHA

Electronic Drums

DTX drums

The One to Beat

The **DTXdrums** series electronic drum sets - Created for all drummers with a passion to be the best that they can be. The realistic feel and rich expressive sound of these instruments will take you to even greater musical heights.

DTX
drums

What Can
Electronic Drums Do?

Yamaha's DTXdrums are on the cutting edge of sound, playability, and expressiveness in pursuit of the ultimate in electronic drums, and expanding the possibilities of the instrument.

Incredibly Quiet Lets You Play At Times And In Places You Couldn't Have Before

Acoustic drums are among the loudest of instruments. We want drummers to enjoy playing more, so we designed the DTXdrums with quietness in mind. Since sound and vibration levels are very low, they make it possible for drummers to play at times and in places that they couldn't have before.

Functions That Help You Improve Your Skills

There are a number of important skills that every drummer should acquire, including a solid rhythm, the ability to play a groove, arranging, etc. The DTXdrums incorporate some significant functions designed to help you develop and improve on your drumming skills. Refer to page 13 for more information on these great practice aids.

Play With A Broad Range Of Sounds

The possibilities are endless. Choose kits from a collection of essential Yamaha acoustic drum sounds, or select from the broad range of drum, percussion, and effect sounds. Play sounds from kits that professional drummers use or play digital sounds that electronic drums are known for. You can expand on this by processing the sounds with the built-in effects, or create your own original voices, incorporating them into kits that expand your playing potential.

Performing Live or Recording

With their superior sounds and exceptional feel and playability, the DTXdrums are perfect for practice, performing live, or recording. They can also be connected with a USB cable to a computer and used as an interface for recording MIDI data into a DAW application, or for playing a VST tone generator.

DTX-PAD

The DTX-PAD Offers The Ideal Feel

After years of designing and manufacturing some of the world's finest drums, Yamaha knows what it means for drums to feel good and play naturally. We designed the DTX-PAD to be the new standard in electronic drum pads, providing drummers with a pad that feels good, offers playability that is as close as possible to acoustic drums, and is exceptionally quiet. Teaming up with the world's top drummers to satisfy their demanding sense of perfection, we focused our knowledge and experience into designing the DTX-PAD. This next generation drum pad allows for true development of acoustic drumming techniques.

Pad Controller

Pad pitch and snare tension are adjustable from the pad with a single knob. (XP120SD/T, XP100SD/T)

Pad Controller

TCS Head
(Textured Cellular Silicone Head)

Like a coated head on an acoustic drum, a certain amount of roughness helps to control stick slippage after hitting the head. This provides stick control comparable to that on an acoustic drum.
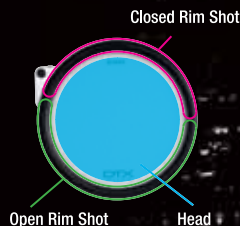
Rim

A 3-zone design offers the same expressive capabilities as acoustic drums, making closed rim shots, open rim shots, and other playing techniques possible (excluding the XP70).

Open Rim Shot

Closed Rim Shot

Closed Rim Shot

Open Rim Shot   Head

We believe **DTX** drums

Akira Jimbo
There's none of the stress you sometimes get when switching from an acoustic drum to an electronic one - this is truly a groundbreaking product for drummers!

Teddy Campbell
"The DTX has revolutionized electronic drums. Its real feel and in your face sound quality is the best I've ever experienced."
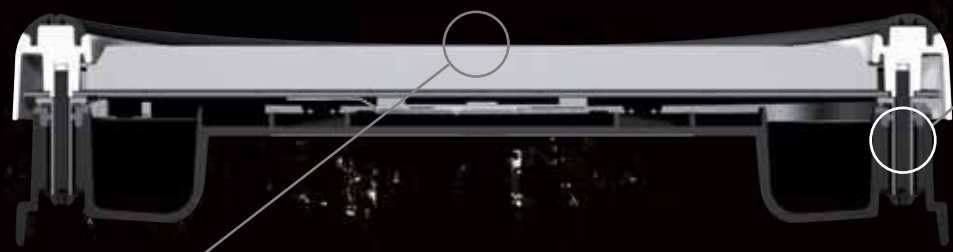
Chris Hesse (Hoobastank)
I can play these pads just as hard as I would on my acoustic kit and not feel any difference!"

Floating System

Designing the pad with a floating playing surface improves pad sensitivity. This allows it to clearly articulate accents from ff to pp and detailed ghost notes—all essential requirements for drums.

TCS Head Incorporates A Bubbled Structure

Inside the TCS head are a countless number of tiny bubbles. Controlling the size and density of the bubbles produces a variety of advantages.

Stick Control Close To Acoustic Drums

Stick control on the pad surface has been fine-tuned to a level that is close to what you experience on an acoustic drum. Rebound is natural with just the right amount of bounce to get the stick back into position in time for the next stroke. Snare and tom pads also have a slightly different response so as you move around the set it feels almost as natural as an acoustic kit. (XP120SD/T, XP100SD/T)
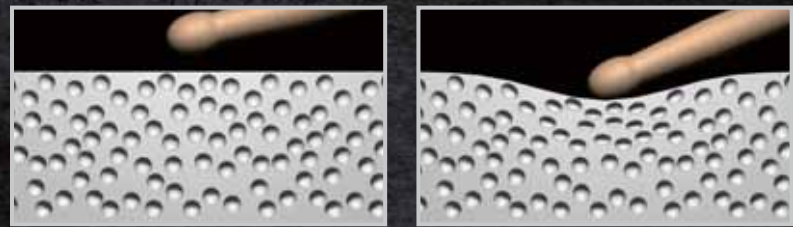
Feels Comfortable To Play

Years of research has resulted in a playing surface that offers optimum rebound and stiffness delivering playing comfort that makes it hard to stop playing.

Extremely Quiet

Bubbles in the TCS head act to cushion the stick's blow reducing the amount of "sound" produced when playing.

Reduces Stress On Wrists And Elbows

When the stick hits the pad's surface, the bubbles absorb the shock to significantly reduce stress on wrists and elbows.

Ndugu Chancler

"The new pads feel so natural, it's a beautiful thing!"

Russ Miller

The dynamic range of this instrument has been greatly expanded, playing through the dynamic range of the pad, the voices are changing, crossfading and responding to your dynamics. This leads to absolute playability in an electronic kit. The DTX950K is a huge leap in the evolution of electronic drums!

Marvin McQuitty

"Phenomenal! I love the way they feel. The DTX-PADs respond immediately to whatever I do!"

The ultimate fusion of natural response and
advanced technology lets you express yourself
anytime you feel the need to groove.

DTX900 series

Features

Delivers Real Playability

Experience the ultimate in feel and playability with the 3-zone DTX-PAD used for snare and tom drums, also the hi-hat controlled with the hi-hat stand, 3-zone cymbal pads that produce different sounds according to where the pad is hit, the large kick pad, and more.

Outstanding Performance For Performing Live, Recording, Or Music Production

Authentic acoustic drum sounds, expertly engineered drum sounds, percussion sounds, and more; the DTX900 Drum Trigger Module provides a wide-ranging collection that covers nearly any musical style. Superior sound quality meets the demands necessary for stage or recording use. Accompanied with Steinberg's Cubase AI DAW application, all you need to do is connect the module to a computer with a USB cable (sold separately) and start creating music right away.
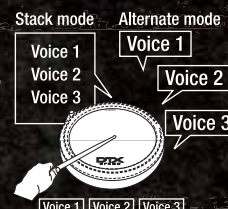
Add Original Sounds With Sampling

You can load data from an external source into the module then assign the voices to the pads to play. You can also sample external sound sources directly into the unit via the AUX IN jack, or even sample yourself playing. Once in the device, data can be processed with the onboard effects, etc., to create your own, original drum kit.

AUX IN

Unique DTX Functions Deliver Awe-Inspiring Expressive Power

Powerful capabilities like the Stack Function, which layers multiple voices on a single pad and plays them simultaneously, and the Alternate Function, which changes the voice each time the pad is struck, are unique to DTXdrums. These let you create original ways to play that are impossible to perform with acoustic drums.

Stack mode

Voice 1
Voice 2
Voice 3

Alternate mode

Voice 1
Voice 2
Voice 3

Voice 1 Voice 2 Voice 3

Concept
900
700
500
Module
PAD
Option
Multi 12

DTX950K

The embodiment of Yamaha's signature obsession for quality.
Providing the full natural expressiveness attainable only with the best kits,
this set truly unleashes the drummer's musical potential.

*Foot pedal not included.
*Wiring not shown.

The DTX950K, Yamaha's flagship DTX drum kit, achieves an exquisite feel and high level of playability that matches what you experience when playing a set of acoustic drums. Equipped with a tone generator that delivers exceptionally real sound, plus a number of functions that only electronic drums can provide, the kit offers drummers the best way to express themselves in a digital world. The DTX950K kit includes Yamaha's 3-zone DTX-PAD, which delivers an exceptionally real feel, for snare and toms; 3-zone cymbal pads that can produce different sounds depending upon where they are hit; a vertically movable hi-hat that offers natural feel and playability for both hands and feet; a large, highly-stable kick pad; and the HEXRACK rack system which provides detailed positioning, exceptional strength, and great stability.

1,100mm
(44inch)

2,100mm
(83inch)
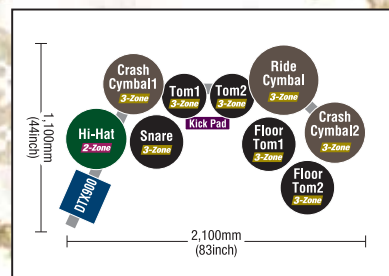
DTX950K SPECIFICATIONS

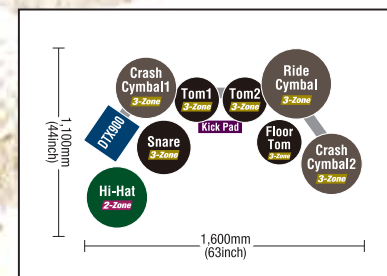| Module		DTX900	
Pad	Snare	XP120SD	*3-Zone* Pad
	(Snare stand)	SS662	
	Tom1,2	XP100T×2	*3-Zone* Pad
	Floor Tom1,2	XP120T×2	*3-Zone* Pad
	Crash Cymbal1,2	PCY135×2	*3-Zone* Pad
	Ride Cymbal	PCY155	*3-Zone* Pad
	Hi-Hat	RHH135	*2-Zone* Pad
	(Hi-Hat stand)	HS740A	
	Kick	KP125W	
Rack		HXR4LD(HEXRACK)	

DTX900K

Superb expression and responsiveness in a professional quality system.
Whether you're working on a new lick or simply letting your imagination run wild,
this balanced configuration of top-spec components is perfect for every type of drumming.

*Foot pedal not included.
*Wiring not shown.

The DTX900K focuses on putting professional quality components into a simple and compact design that fulfills the demanding requirements of any drummer. It reproduces all the nuances of detailed stick and footwork with real expressive power, and delivers authentic drum set performance for any situation from practice to playing live, music production and recording. This kit is solid and versatile, including Yamaha hide-away boom arms for the cymbals and ball clamp mounts for the toms, and can be expanded with up to six additional pads or cymbals.

1,100mm
(44inch)

1,600mm
(63inch)

DTX900K SPECIFICATIONS

Module		DTX900	
Pad	Snare	XP120SD	*3-Zone* Pad
	(Snare stand)	SS662	
	Tom1,2	XP100T×2	*3-Zone* Pad
	Floor Tom	XP100T	*3-Zone* Pad
	Crash Cymbal1,2	PCY135×2	*3-Zone* Pad
	Ride Cymbal	PCY155	*3-Zone* Pad
	Hi-Hat	RHH135	*2-Zone* Pad
	(Hi-Hat stand)	HS740A	
	Kick	KP125W	
Rack		RS130	

The sound and feel make you think you're playing acoustic drums.
The on-board training functions, the ability to load your own samples
via USB, plus the ability to connect directly to a computer make
the DTX700 series a serious tool for the modern drummer.

DTX700 series

Features

No Compromise Sound Quality

There are a total of 1,396 sounds covering a broad spectrum of instruments, including an essential selection of Yamaha acoustic drum sounds like Oak Custom series, as well as percussion and effect sounds. It also contains a wide variety of sounds from Yamaha's famed MOTIF XF synthesizer, Used in combination with the DTX-PAD, the DTX700 module delivers even greater expressiveness and realism.

Hi-Hat With Real Playability

This full-fledged hi-hat system consists of a pad that sets onto the supplied hi-hat stand—the same type of stand typically used in an acoustic drum kit. This hi-hat pad system can play both open and closed sounds as well as a foot splash. it also uses a 2-zone design consisting of edge and bow sections, which add to its realistic feel and playability.

Import Original Voices Via The USB Jack

Using a USB memory device, it's easy to import your favorite voices (WAV/AIFF) into the DTX700. Once in the device you can edit and assign the voices to pads to create your own, original drum kit.

Use for Recording Or Music Production

The DTX700 easily connects to a computer via a USB cable (sold separately) making it a great for recording MIDI data into a DAW or for playing a VST sound source. Steinberg's Cubase AI is included with the kit so you can start creating music right away.
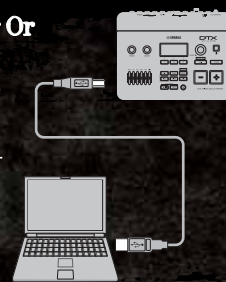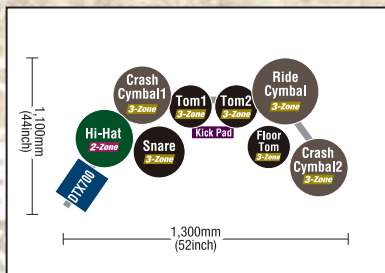
New DTX750K

This kit provides greater freedom in setting and a realistic drumming experience. Not only can you perform using the high-quality internal sounds, you can also connect to a computer for use as the optimal VST instrument controller.

*Foot pedal not included.
*Wiring not shown.

The DTX750K offers drummers the benefits and luxury of using all 3-zone DTX-PADs in a more affordable kit. Utilizing the same real hi-hat controller, and large 3-zone choke-able cymbals as the 900 series, this configuration provides a realistic and comfortable feel around the entire instrument. The hi-hat and snare stand are included, so you can ideally position them as you please, and the kit can be expanded with up to two additional pads.

1,100mm (44inch)

Crash Cymbal1 3-Zone | Tom1 3-Zone | Tom2 3-Zone | Ride Cymbal 3-Zone
Hi-Hat 2-Zone | Snare 3-Zone | Kick Pad | Floor Tom 3-Zone | Crash Cymbal2 3-Zone
DTX700

1,300mm (52inch)

DTX750K SPECIFICATIONS

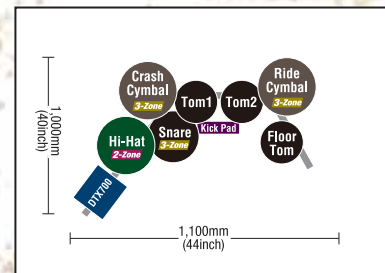| Module		NEW DTX700	
Pad	Snare	XP100SD	3-Zone Pad
	(Snare stand)	SS662	
	Tom1,2	NEW XP80×2	3-Zone Pad
	Floor Tom	NEW XP80	3-Zone Pad
	Crash Cymbal1,2	PCY135×2	3-Zone Pad
	Ride Cymbal	PCY155	3-Zone Pad
	Hi-Hat	RHH135	2-Zone Pad
	(Hi-Hat stand)	HS650A	
	Kick	KP65	
Rack		NEW RS700	

New DTX700K

Combining the superior playability of the DTX-PADs, real hi-hat controller and natural sounds, this system is superb for authentic training to really improve your acoustic drumming skills.

*Foot pedal not included.
*Wiring not shown.

The DTX700K features all DTX-PADs for the snare, toms and floor tom in a compact configuration. With a real hi-hat controller that mounts on the included hi-hat stand, plus our 3-zone cymbals, this kit provides great feel anywhere you play. The 3-zone snare pad can be precisely positioned with the ball clamp mount, and the kit can be expanded with up to three more pads.

1,000mm (40inch)

Crash Cymbal 3-Zone | Tom1 | Tom2 | Ride Cymbal 3-Zone
Hi-Hat 2-Zone | Snare 3-Zone | Kick Pad | Floor Tom
DTX700

1,100mm (44inch)

DTX700K SPECIFICATIONS

Module		NEW DTX700	
Pad	Snare	NEW XP80	3-Zone Pad
	Tom1,2	NEW XP70×2	1-Zone Pad
	Floor Tom	NEW XP70	1-Zone Pad
	Crash Cymbal	PCY135	3-Zone Pad
	Ride Cymbal	PCY135	3-Zone Pad
	Hi-Hat	RHH135	2-Zone Pad
	(Hi-Hat stand)	HS650A	
	Kick	NEW KP65	
Rack		RS500	

DTX
drums

Using technology from our top-of-the-line kit,
the affordable **DTX500** series is designed for every drummer
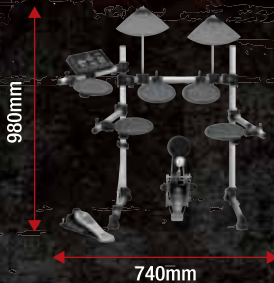who wants to play for fun or serious practice.

DTX**500** series

Features

Compact Design Requires Minimum Space For Setup

Compact design reduces the amount of space required for setup while having no effect on performance.

980mm

740mm

Extensive Functions For Practice

Included is a collection of functions that make practice fun while helping you to improve your skills. Those functions include the Groove Check function, which checks your timing accuracy, the Rhythm Gate function that only allows those notes struck in time to be produced, and the Challenge Mode which automatically analyzes the accuracy of your playing and sets an appropriate level for you.

```
GRV1 --=x=+-=--
J=130 Gr=-2±0.0▶
```

Ex : Groove Check Function

Advanced Metronome Makes A Great Practice Aid

An advanced metronome system lets you set the voice, volume and pitch of individual clicks. The system also features a Measure Break function that lets you mute the click for a set number for measures, a Timer function that sets the metronome's operating time, and a Tap function that lets you set the tempo for the click by tapping on a pad.

```
CLK3*MeasBreak
◀Meas=1 Brk=3  ▶
```

Ex : Measure Break Function

Expandable With Additional Pads

Add a China cymbal, two bass drums, etc., to customize your kit. You can also upgrade the system with higher quality pads.
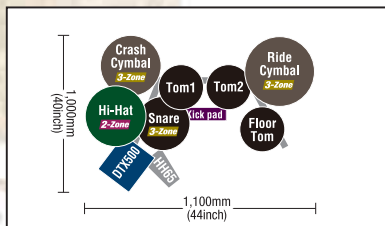
DTX drums

Concept

900

700

500

Module

PAD

Option

Multi 12

New

DTX 540K

The advanced cymbals of this kit let you play the bell, bow and edge and are choke-able for more realistic performance. The DTX-PAD snare allows for head, cross-stick and rim shot and all DTX-PAD toms and floor tom make this a superb set for honing real drum technique with dynamic expression.

*Foot pedal not included.
*Wiring not shown.

The DTX540K features the DTX-PAD for snare and toms to deliver exceptional playability around the entire kit. Both of the 3-zone cymbal pads have the ability to produce different sounds depending upon where the cymbal is hit, as well as a cymbal choke. With all of this, the kit offers a feel and playability that is very similar to what you experience on acoustic drums. It can also be expanded with up to four additional pads.

| Crash Cymbal 3-Zone | Tom1 | Tom2 | Ride Cymbal 3-Zone |
| Hi-Hat 2-Zone | Snare 3-Zone | Kick pad | Floor Tom |

1,000mm (40inch)
1,100mm (44inch)

DTX540K SPECIFICATIONS

Module		DTX500	
Pad	Snare	NEW XP80	3-Zone Pad
	Tom1,2	NEW XP70×2	1-Zone Pad
	Floor Tom	NEW XP70	1-Zone Pad
	Crash Cymbal	NEW PCY100	3-Zone Pad *
	Ride Cymbal	PCY135	3-Zone Pad
	Hi-Hat	NEW PCY100	2-Zone Pad
	(Hi-Hat controller)	HH65	
	Kick	KP65	
Rack		NEW RS500	

*PCY100 is also able to be used as 2-Zone Pad.

New

DTX 520K

The centerpiece of a drummer's performance is the snare drum. This model features the DTX-PAD snare pad which greatly enhances your practice sessions by giving you the proper response to improve your technique.

*Foot pedal not included.
*Wiring not shown.

The snare pad on this kit a DTX-PAD, which delivers a feel and playability that is very close to that of an acoustic drum. The pad produces both open and closed rim shots so you can polish your snare technique. The 3-zone ride and crash cymbals both produce different sounds depending upon where the cymbal is hit. The kit can also be expanded with up to four additional pads.

| Crash Cymbal 3-Zone | Tom1 | Tom2 | Ride Cymbal 3-Zone |
| Hi-Hat 2-Zone | Snare 3-Zone | Kick Pad | Floor Tom |

1,000mm (40inch)
1,100mm (44inch)
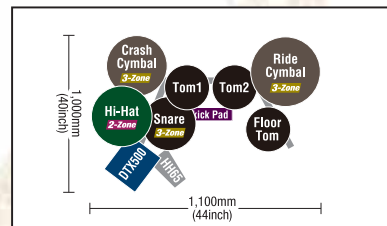
DTX520K SPECIFICATIONS

Module		DTX500	
Pad	Snare	NEW XP80	3-Zone Pad
	Tom1,2	TP65×2	1-Zone Pad
	Floor Tom	TP65	1-Zone Pad
	Crash Cymbal	NEW PCY100	3-Zone Pad *
	Ride Cymbal	PCY135	3-Zone Pad
	Hi-Hat	NEW PCY100	2-Zone Pad
	(Hi-Hat controller)	HH65	
	Kick	KP65	
Rack		NEW RS500	

*PCY100 is also able to be used as 2-Zone Pad.
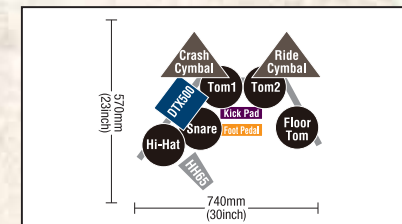
New

DTX 500K

Designed as an entry model to the DTXdrums line of drum products this system features great training functions to help improve your skills at home. The rack system is fold-able for easy storage and the kit includes a genuine Yamaha bass drum pedal.
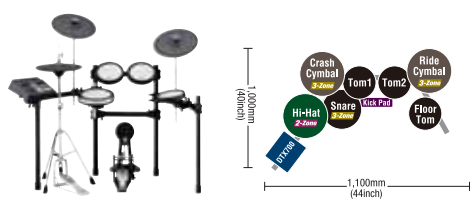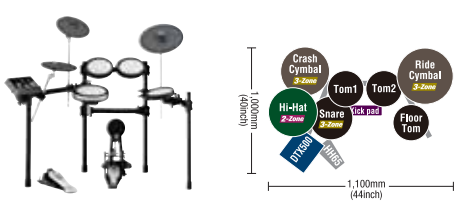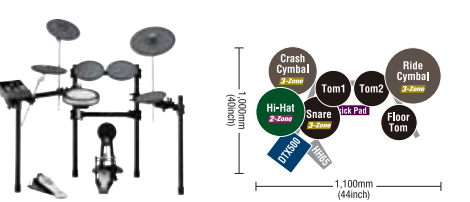
*Foot pedal included.
*Wiring not shown.

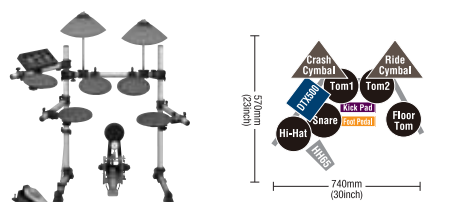This is the most basic and compact kit in the series, requiring the least amount of space for setup. Whether you are just learning to play, or searching for real value in an electronic kit, the DTX500K delivers an instrument of superior sound quality and a wide range of functions that make practicing fun. It can add be expanded with up to four additional pads.

| Crash Cymbal | Tom1 | Tom2 | Ride Cymbal |
| Hi-Hat | Snare | Kick Pad / Foot Pedal | Floor Tom |

570mm (23inch)
740mm (30inch)

DTX500K SPECIFICATIONS

Module		DTX500	
Pad	Snare	TP65	1-Zone Pad
	Tom1,2	TP65×2	1-Zone Pad
	Floor Tom	TP65	1-Zone Pad
	Crash Cymbal	PCY65	1-Zone Pad
	Ride Cymbal	PCY65	1-Zone Pad
	Hi-Hat	TP65	
	(Hi-Hat controller)	HH65	
	Kick	KP65	
	(Foot pedal)	FP6110A	
Rack		RS40	

MODEL	DTX950K	DTX900K	DTX750K
Configuration	1,100mm (44inch) / 2,100mm (83inch)	1,000mm (40inch) / 1,600mm (63inch)	1,100mm (44inch) / 1,300mm (52inch)
Snare	XP120SD for SNARE — DTX PAD 12in. + PAD CONTROLLER — 3-Zone Pad Head / Open Rim / Closed Rim — STAND		XP100SD for SNARE — DTX PAD 10in. + PAD CONTROLLER — 3-Zone Pad Head / Open Rim / Closed Rim — STAND
Tom1	XP100T for TOM — DTX PAD 10in. + PAD CONTROLLER — 3-Zone Pad Head / Open Rim / Closed Rim		XP80 — DTX PAD 8in. — 3-Zone Pad Head / Open Rim / Closed Rim
Tom2	XP100T for TOM — DTX PAD 10in. + PAD CONTROLLER — 3-Zone Pad Head / Open Rim / Closed Rim		XP80 — DTX PAD 8in. — 3-Zone Pad Head / Open Rim / Closed Rim
Floor Tom1	XP120T for TOM — DTX PAD 12in. + PAD CONTROLLER — 3-Zone Pad Head / Open Rim / Closed Rim	XP100T for TOM — DTX PAD 10in. + PAD CONTROLLER — 3-Zone Pad Head / Open Rim / Closed Rim	XP80 — DTX PAD 8in. — 3-Zone Pad Head / Open Rim / Closed Rim
Floor Tom2	XP120T for TOM — DTX PAD 12in. + PAD CONTROLLER — 3-Zone Pad Head / Open Rim / Closed Rim		
Kick Pad	KP125W		KP65
HH Pad	RHH135 — 13in. — 2-Zone Pad Bow / Edge — REAL Hi-Hat — STAND		RHH135 — 13in. — 2-Zone
Crash Cymbal1	PCY135 — 13in. — 3-Zone Pad Cup / Bow / Edge — Choke & Mute		PCY135 — 13in. — 3-Zone
Crash Cymbal2	PCY135 — 13in. — 3-Zone Pad Cup / Bow / Edge — Choke & Mute		PCY135 — 13in. — 3-Zone Pad Cup / Bow / Edge — Choke & Mute
Ride Cymbal	PCY155 — 15in. — 3-Zone Pad Cup / Bow / Edge — Choke & Mute		PCY155 — 15in. — 3-Zone Pad Cup / Bow / Edge — Choke & Mute
Rack	HXR4LD(HEXRAK)	RS130	RS700
Tone Generator — Polyphony	64	64	64
Tone Generator — Voices	1,115 drums + 211 melodies	1,115 drums + 211 melodies	1,268 drums + 128 melodies
Tone Generator — Drum Kit	100 (50 user kits)	100 (50 user kits)	120 (60 user kits)
Tone Generator — Songs	3 Demos , 44 songs , 40 Pad songs	3 Demos , 40 songs , 40 Pad songs	2 Demos , 44 songs , 17 Pad songs
Expandability	You can add up to 5 pads	You can add up to 6 pads	You can add up to 2 pads
Input / Output	STANDARD PHONE L/R — Digital Out — Individual OUT × 6 — USB To Host / Device	STANDARD PHONE L/R — Digital Out — Individual OUT × 6 — USB To Host / Device	STANDARD PHONE L/R — USB To Host / Device
Sampling / Cubase AI (○ Available ✕ Not Available)	○ / ○	○ / ○	✕ / ○

DTX700K	DTX540K	DTX520K	DTX500K

Diagrams:
- DTX700K: 1,000mm (40inch) / 1,100mm (44inch) — Crash Cymbal 3-Zone, Tom1, Tom2, Ride Cymbal 3-Zone, Hi-Hat 2-Zone, Snare 3-Zone, Kick Pad, Floor Tom — DTX700
- DTX540K: 1,000mm (40inch) / 1,100mm (44inch) — Crash Cymbal 3-Zone, Tom1, Tom2, Ride Cymbal 3-Zone, Hi-Hat 2-Zone, Snare 3-Zone, kick pad, Floor Tom — DTX500 HUGE
- DTX520K: 1,000mm (40inch) / 1,100mm (44inch) — Crash Cymbal 3-Zone, Tom1, Tom2, Ride Cymbal 3-Zone, Hi-Hat 2-Zone, Snare 3-Zone, Kick Pad, Floor Tom — DTX500 HUGE
- DTX500K: 570mm (23inch) / 740mm (30inch) — Crash Cymbal, Tom1, Tom2, Ride Cymbal, Hi-Hat, Snare, Kick Pad, Foot Pedal, Floor Tom — DTX500 HUGE

DTX700K	DTX540K	DTX520K	DTX500K
XP80 — DTX PAD 8in. — **3-Zone Pad** Head / Open Rim / Closed Rim	XP80 — DTX PAD 8in. — **3-Zone Pad** Head / Open Rim / Closed Rim		TP65 — 7.5in. Mono — **1-Zone Pad**
XP70 — DTX PAD 7in. — **1-Zone Pad**	XP70 — DTX PAD 7in. — **1-Zone Pad**	TP65 — 7.5in. Mono — **1-Zone Pad**	
XP70 — DTX PAD 7in. — **1-Zone Pad**	XP70 — DTX PAD 7in. — **1-Zone Pad**	TP65 — 7.5in. Mono — **1-Zone Pad**	
XP70 — DTX PAD 7in. — **1-Zone Pad**	XP70 — DTX PAD 7in. — **1-Zone Pad**	TP65 — 7.5in. Mono — **1-Zone Pad**	
	KP65		KP65 + Foot Pedal
...e Pad Bow / Edge REAL Hi-Hat STAND	PCY100 — 10in. — **2-Zone** or **3-Zone Pad**		TP65 — 7.5in. Mono
...e Pad Cup / Bow / Edge Choke & Mute	PCY100 — 10in. — **2-Zone** or **3-Zone Pad** Cup / Bow / Edge Choke & Mute		PCY65 — **1-Zone Pad**
PCY135 — 13in. — **3-Zone Pad** Cup / Bow / Edge Choke & Mute	PCY135 — 13in. — **3-Zone Pad** Cup / Bow / Edge Choke & Mute		PCY65 — **1-Zone Pad**
RS500	RS500		RS40
64	32	32	32
1,268 drums + 128 melodies	427 drums + 22 melodies	427 drums + 22 melodies	427 drums + 22 melodies
120 (60 user kits)	70 (20 user kits)	70 (20 user kits)	70 (20 user kits)
2 Demos , 44 songs , 17 Pad songs	3 Demos , 41 Practices songs , 19 Pad songs	3 Demos , 41 Practices songs , 19 Pad songs	3 Demos , 41 Practices songs , 19 Pad songs
You can add up to 3 pads	You can add up to 4 pads	You can add up to 4 pads	You can add up to 4 pads
STANDARD PHONE L/R USB To Host / Device	STANDARD PHONE L/R	STANDARD PHONE L/R	STANDARD PHONE L/R
✕ / ◯	✕ / ✕	✕ / ✕	✕ / ✕

Practice Menu

The following are some of the DTXdrums features designed to help you practice.

No.01 ☑900 ☑700 ☑500

☒ Song Function

The Song function includes a collection of songs covering a variety of musical styles that include Rock, Pop, Hip-hop, and more. Play along with the drum part muted, change the tempo, or mute everything but the bass part to work on your groove skills without the band. The Song function helps you improve your drumming quickly, while making practice an enjoyable experience.

No.02 ☑900 ☑700 ☑500

☒ Recording Function

Recording your own performance is easy. Listening and reviewing your performance doubles the efficiency of your practice.

No.03 ☑900 ☑700 ☑500

☒ Connect A Portable MP3 Player

Connect a portable MP3 or CD player to the unit to practice along with songs shortens the time it takes to master songs you want to learn.

No.04 ☑900 ☑700 ☑500

☒ Groove Check Function

This function can be use with an internal song or the metronome and gives you instant feedback on your playing accuracy. It's a great way to check how accurate you are playing each note.

[DTX900] Up to five pads can be monitored simultaneously and you can either select the specific pads you want monitored or all of them. The Groove Check function checks for variations in timing throughout the song, or for variations on an individual pad.

This white line represents the average timing of all your hits so far in this session.

Center line; indicates the correct timing.

This crosshatch area indicates the range of all your hits so far in this session.

Actual timing at which the pad was hit last.

```
CLICK                                      
ALL        EARLY                    LATE   
SNARE                                      
KICK                                       
HI HAT                                      
NO ASGN                                    
    [G.CHECK]  R.GATE  SETTING            
PLAY              TAP    GROOVE   OTHER    
```

[DTX700] This function operates on every pad checking for variations in the timing of each shot or for variations in across a predefined number of shots.

Your hit

Average timing while using Groove Check

```
       GROOVE CHECK                
  ƒ                        ƒ        
                                    
  EARLY                    LATE     
          MODE                      
```

Playing on the beat

Playing ahead of the beat

Playing behind the beat
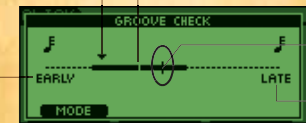
[DTX500] This function operates on every pad or individual pads, checking for variations in the timing of each shot and displays the results numerically.

Your hit   Perfect timing

```
GRV1 ──━━━━━━──    
♩=130 Gr=-2±0.0▶   
```

Rhythm gate range

Tempo   Average inaccuracy in timing (-9 to +9)   Deviation in timing inaccuracy (0.0 to 9.9)

Concept

900

700

500

Module

PAD

Option

Multi 12

№ 05

☑ 900 ☑ 700 ☑ 500

✖ Rhythm Gate Function

Easy

Normal

Pro

The Rhythm Gate function only allows notes to sound that are played within the predefined timing range. Since you can hear when your timing is correct, it makes it easier to improve your timing while you play.
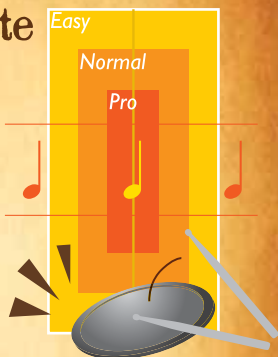
[DTX900] Up to five pads can be monitored simultaneously, and you can select any or all pads for monitoring.

[DTX700] Operates on all pads. The setting range is in three steps; Easy, Normal, and Pro.

[DTX500] Operates on all pads or individual pads. The setting range is in three steps; Easy, Normal, and Pro. A Challenge Mode is also available which analyzes your timing accuracy over 99 hits then automatically selects an appropriate Rhythm Gate range.

№ 06

☑ 900 ☑ 700 ☑ 500

✖ Measure Break Function

This function mutes the click voice during the measures you set. This is a great way to check if you are rushing or dragging your fills.

		Fills		
DTX500	♩ ♩ ♩	(OFF)	♩ ♩ ♩	
			♩ ♩ ♩	O K
Player	♩ ♩ ♩		♩ ♩	Rushing
			♩ ♩ ♩	Dragging

№ 07

☑ 900 ☑ 700 ☑ 500

✖ Metronome Click Setting

The metronomes in the DTX systems let you create a variety of detailed click timings as shown below. You can create a variety of click patterns by combining these timings together. You can also set the voice, volume, and pitch for individual click sounds.

Ex : When beat = 4

№ 08

☐ 900 ☑ 700 ☑ 500

✖ Timer Function

The timer function specifies how long the click will play. The timer can be set in 30-second increments and stops the click at the predetermined time.

№ 09

☑ 900 ☑ 700 ☑ 500

✖ Tap Tempo Function

This function lets you set the tempo for the song or the metronome simply by tapping on a pad. You can use this to count off and start songs.

Module

DTX900

High Quality Tone Generator Plus Extensive Editing Capabilities Makes It Perfect For Stage And Recording Use.

Authentic Sound, Endless Possibilities

Designing and manufacturing world-class acoustic drum kits for over 40 years, Yamaha knows how drums should sound. They also have the technological expertise required for sound creation being the makers of technologically advanced synthesizer systems like the MOTIF series synthesizers. In bringing their expertise in these two fields together, Yamaha has created the DTXdrums Trigger Module. Acoustic drums in particular, sound so real that you feel as though you are sitting behind a set of real drums. Created by leading sound designers and engineers, they meet the high demands required for use in both live and recording situations.

In addition of an essential selection of acoustic drum sounds, the DTXdrums features a wide selection of percussion sounds and unique electronic drum effects that together, increase the drummer's potential and expressive possibilities.

The unit also features a wealth of built-in effects with detailed settings that can be used to customize your favorite sounds, creating an endless number of possibilities.

■ Realistic and Expressive Voices

In addition to an essential collection of realistic drum and percussion voices produced by Yamaha's exclusive AWM2 technology, the DTX900 offers a broad spectrum of voices from Yamaha's highly acclaimed MOTIF Series synthesizers. The DTX900 also features XA (Expanded Articulation), which delivers finer nuances with greater realism when playing snare rolls, hi-hat, and ride cymbal.

■ Making Your Own Sounds

Load audio files (WAV/AIFF) from a USB memory device into the DTX900 then edit and assign the sounds to pads for playing. You can also create your own original sound by sampling directly into the DTX900 via the AUX/SAMPLING IN jack, and even sample yourself playing.

Direct in · WAV · AIFF · USB · Read in
Individual Out Put
Digital Out Put
Music production

■ Create Music Efficiently

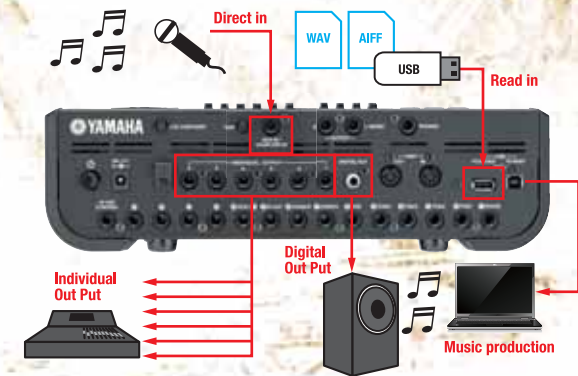You can connect the DTX900 to a computer via the USB TO HOST jack using a single USB cable (sold separately) so you can send MIDI input/output to DAW applications (Cubase AI included) and perform with software-based instruments. Installing the DTX900 Extension lets you operate Cubase remotely from the front panel for more streamlined music production. The unit is equipped with six INDIVIDUAL OUT jacks on the rear panel for sending kick, snare, and other voices to separate channels on a mixer for optimum flexibility in live and recording situations. A DIGITAL OUT (S/PDIF) jack lets you digitally transfer the sound of the DTX900 to an external recorder. *A downloadable USB-MIDI Driver is required to connect the DTX900 to a computer.

■ Unique Functions Made Possible With DTXdrums

Innovative features like the Stack function, which layers multiple voices on a single pad and plays them simultaneously, and the Alternate function, which changes the voice each time the pad is struck, are unique to DTXdrums. These let you break new ground and create original performances that are impossible to play with acoustic drums alone.

DTX900 SPECIFICATIONS

Tone Generator	Polyphony	64 notes
	Voices	Drum and percussion: 1,115, Melodies: 211
	Drum Kits	Preset: 50, User: 50,
		External: 1584 (or 99 x 16, in the external USB storage device)
	Effects	Reverb: 9, Chorus: 19, Variation: 51 (Drum Kit),
		Insertion: 51 (AUX IN/SAMPLING IN), Master Effect: 9, Master EQ: 5 bands
Sequencer	Note Capacity	Approx. 152,000 notes
	Note Resolution	480 ppq (parts per quarter note)
	Song Recording type	Real-time
	Song tracks	2 tracks
	Songs	Demo: 3, Practice: 44, Pad: 40, User: 50
	Sequence Format	Proprietary, SMF format 0
Audio Import	Sampling	Available *Requires Optional DIMM installed
	Samples	1,016
	Sample Data Bits	16bits
	Sampling Time	44.1kHz: 6 min. 20 sec.
	* Mono/Stereo	22.05kHz: 12 min. 40 sec.
		11.025kHz: 25 min. 20 sec.
		5.5125kHz: 55 min. 40 sec.
	Sample formats	Proprietary, WAV, AIFF
Click	Tempo	30 to 300 BPM, Tap Tempo supported.
	Beat	1/4 to 16/4, 1/8 to 16/8, 1/16 to 16/16
	Timing	Accent, Quarter note, Eighth note, Sixteenth note, Triplet
	Training Functions	Measure break, Groove check, Rhythm gate
Others	Connectors	· USB TO DEVICE/TO HOST
		· OUTPUT [L/MONO] (Standard mono phone)
		· OUTPUT [R] (Standard mono phone)
		· DIGITAL OUT (EIAJ CP1201, IEC60958, S/P DIF)
		· INDIVIDUAL OUTPUT 1 to 6 (Standard mono phone)
		· Trigger Input 1 to 9, 12 to 15 (Standard stereo phone, L: Trigger Input, R: Rim Switch)
		· Trigger Input 10 and 11 (Standard stereo phone, L: Trigger Input, R: Trigger Input)
		· HI-HAT CONTROL (Standard stereo phone)
		· AUX IN/SAMPLING IN (Standard stereo phone)
		· PHONES (Standard stereo phone)
		· MIDI IN/OUT
	Dimensions, Weight	334(W) x 285(D) x 96(H) mm, 3.6kg (13-5/32 x 11-15/64 x 3-25/32 inch, 7.94 lbs)
	Accessories	Power Adaptor (PA-300B, or an equivalent), Module holder,
		Module holder fastening screws x 4, Owner's Manual,
		Data List, DVD-ROM (Cubase AI)

DTX drums

DTX700

Refined User Interface Delivers Faster Access to Advanced Functions.

DTX500

Provides Drummers with Authentic Sounds and a Suite of Comprehensive Practice Functions.

■ Import Your Favorite Sound Samples

Favorite sound samples are easily loaded into the unit using a USB memory device. Once in the unit you can edit and save them, then assign them to pads for playback.

DTX700 SPECIFICATIONS

Tone Generator	Polyphony	64 notes
	Voices	Drum and percussion: 1,268, Melodies: 128
	Drum kits	Preset: 50, User: 10 * all of which may be edited and overwritten
	Effects	Reverb: 6, Chorus: 6, Variation: 42, Kit EQ: 4 band, Master EQ: 3 bands
Sequencer	Note Capacity	Approx. 152,000 notes
	Note Resolution	480 ppq (parts per quarter note)
	Song Recording type	Real-time replace
	Song tracks	1 track
	Songs	Demo: 2, Practice: 44, Pad: 17, User: 30 * all of which may be edited and overwritten
	Sequence Format	Proprietary, SMF format 0
Audio Import	Samples	500
	Sample Data Bits	16 bits
	Sampling Time	44.1kHz: 23 sec.
	* Mono/Stereo	22.05kHz: 46 sec.
		11.025kHz: 1 min. 32 sec.
		5.5125kHz: 3 min. 4 sec.
	Sample formats	WAV, AIFF
Click	Tempo	30 to 300 BPM, Tap Tempo supported.
	Beat	1/4 to 16/4, 1/8 to 16/8, 1/16 to 16/16
	Timing	Accents, Quarter note, Eighth note, Sixteenth note, Triplet
	Training Functions	Measure break, Groove check, Rhythm gate
Others	Connectors	• USB TO DEVICE/TO HOST
		• OUTPUT [L/MONO] (Standard mono phone)
		• OUTPUT [R] (Standard mono phone)
		• Trigger Input 1 to 8, 11 (Standard stereo phone, L: Trigger Input, R: Rim Switch)
		• Trigger Input 9 and 10 (Standard stereo phone, L: Trigger Input, R: Trigger Input)
		• HH-KICK (Standard stereo phone)
		• HI-HAT CONTROL (Standard stereo phone)
		• AUX IN (Stereo Mini)
		• PHONES (Standard stereo phone)
		• MIDI IN/OUT
	Dimensions, Weight	277(W) x 213(D) x 95(H) mm, 1.5 kg (10-29/32 x 8-25/64 x 2-3/4 inch, 3.31 lbs)
	Accessories	Power Adaptor (PA-150, or an equivalent), Module holder, Module holder fastening screws x 4, Owner's Manual, Data List, DVD-ROM (Cubase AI)

■ Delivering the Most Authentic Sounds Possible

The DTX700 features a voice library of 1,396 sounds which include a collection of essential Yamaha acoustic drum sounds of uncompromising quality, and a broad range of voices taken from our world renowned MOTIF series synthesizers. Combining this with our DTX-PAD creates an electronic drum kit that delivers powerful performance and realism.

■ Learn Songs Quicker with the AUX IN Jack

Playing along with songs playing on an audio player such as a CD or portable MP3 player connected to the AUX IN jack is a great way to quickly master the songs you want to play.

AUX in

MP3 Player

Favorite

■ Practice Functions Help You Improve Your Skills

The DTX700 is packed with features designed to improve your playing skills. Those include 44 different practice songs, advanced metronome functions, real time recording, Groove Check function, and the Rhythm Gate function.

■ Easy Computer Connection

A single USB cable (sold separately) is all you need to connect the DTX700 to a computer. Using the supplied Cubase AI DAW software, you can create professional quality music. Install the DTX700 Extension application and you can even control Cubase functions directly from the front panel, speeding up music production.
*A downloadable USB-MIDI Driver is required to connect the DTX700 to a computer.

■ Electronic Drums Are Great For Playing Live Too

The DTX system is electronic, so it's very easy to get a good drum sound when connecting to a PA system, and you can control the volume according to the requirements of the performance hall. On stage you can access hundreds of drum and percussion sounds without having to setup a lot of instruments and microphones.

DTX500 SPECIFICATIONS

Tone Generator	Polyphony	32 notes
	Voices	Drum and percussion: 427, Melodies: 22
	Drum Kits	Preset: 50, User: 20
	Effects	Reverb: 19, Master EQ: 2 bands
Sequencer	Note Capacity	Approx. 16,000 notes
	Note Resolution	96 ppq (parts per quarter note)
	Song Recording type	Real-time replace
	Song tracks	1 track
	Songs	Demo: 3, Practice: 41, Pad: 19, User: 20
Click	Tempo	30 to 300 BPM, Tap Tempo supported.
	Beat	1/4 to 9/4
	Timing	Accent, Quarter note, Eighth note, Sixteenth note, Triplet
	Training Functions	Measure break, Groove check, Rhythm gate
Others	Connectors	• OUTPUT [L/MONO] (Standard mono phone)
		• OUTPUT [R] (Standard mono phone)
		• Trigger Inputs 1, 5, 6, 7 (Standard stereo phone, L: Trigger Input, R: Rim Switch)
		• Trigger Inputs 2, 3, 4, 8 (Standard stereo phone, L: Trigger Input, R: Trigger Input)
		• HI-HAT CONTROL (Standard stereo phone)
		• AUX IN (Stereo Mini)
		• PHONES (Standard stereo phone)
		• MIDI IN/OUT
	Dimensions, Weight	252(W) x 147(D) x 52(H) mm, 898 g (9-15/16 x 5-13/16 x 2-1/16 inch, 2 lbs.)
	Accessories	Power Adaptor (PA-130A or PA-3C)

■ Learn Songs Faster with the AUX IN Jack

Playing along with a song is a great way to master what you want to play in a short time. Connect an external audio device such as a CD or portable MP3 player to the AUX IN jack and play along with the songs you want to learn. You can also use the convenient headphone jack for practicing at night.

■ Built-in Sounds Cover a Wide Range of Musical Styles

The DTX500 features 427 voices that include an excellent selection of Yamaha's major drum kit sounds plus a wide variety of percussion and sound effects. Also included are 50 preset drum kits that cover a diverse range of genres including Rock, Jazz, Reggae, Funk, Latin, and many more.

■ Improve Your Skills With Advanced Metronome Functions

Advanced metronome functions let you set different click settings for individual clicks. There are also functions that let you set metronome stop time and measure break, plus a tap function for setting the song or click tempo by tapping in time on any pad.

Click Setting display (page 1)   Beat   Click Master Volume

```
CLK1      0 B=4 ◄II
1:User      ♩=123►
```

Click Set Number:
Click Set Name   Click Timer

Tempo
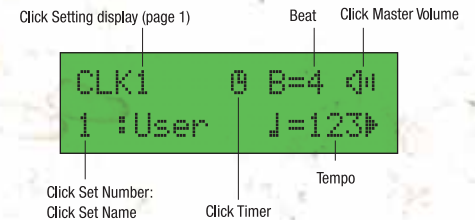
■ 63 Preset Songs Covering a Wide Range of Genres

Mute the drum part and play along with a preset song and enjoy the feeling of playing in a band, or mute everything but the bass to tighten up your rhythm section skills. Functions like these help you improve your drumming while making practice an enjoyable experience. You can also record yourself while you play.

■ Functions That Make Practice Fun

The DTX500 incorporates some functions that make practice seem more like a game. You can get instant feedback on your playing accuracy using the Groove Check function, use the Rhythm Gate function to produce only the notes you play accurately, or try the Challenge Mode which evaluates and sets your playing level automatically.

Snare/Tom

3-Zone Pad

A 3-zone design offers the same expressive capabilities as acoustic drums, making closed rim shots, open rim shots, and other playing techniques possible.

Closed Rim Shot

Open Rim Shot   Head
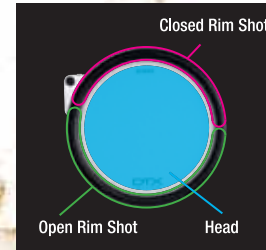
Pad Controller

Pad pitch and snare tension are adjustable from the pad with a single knob.
(XP120SD/T, XP100SD/T)

Pad controller

XP120SD   3-Zone Pad
Size : 12-inch Snare
▶ DTX 950K / 900K

XP120T   3-Zone Pad
Size : 12-inch Tom
▶ DTX 950K

XP100SD   3-Zone Pad
Size : 10-inch Snare
▶ DTX 750K

XP100T   3-Zone Pad
Size : 10-inch Tom
▶ DTX 950K / 900K

NEW XP80   3-Zone Pad
Size : 8-inch Snare / Tom
▶ DTX 750K / 700K
   540K / 520K

NEW XP70   1-Zone Pad
Size : 7-inch Snare / Tom
▶ DTX 700K / 540K

TP65S   3-Zone Pad
Size : 7.5-inch Snare / Tom

TP65   1-Zone Pad
Size : 7.5-inch Snare / Tom
▶ DTX 520K / 500K

Concept

900

700

500

Module

PAD

Option

Multi 12

Cymbal
Hi-Hat/Kick

Cymbals that Deliver Realistic Expression Performance

The 3-zone cymbal pad, which can express a different sound in each of the cup, bow and edge zones. It also has the "choke" function, providing performance expression similar to that of an actual cymbal.

3-Zone Cymbal Pad

Cup

Bow

Edge
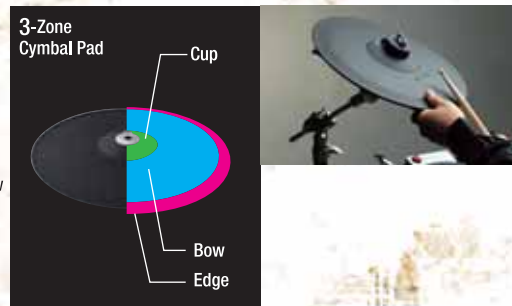
The Hi-Hat System that Reproduces Your Every Nuance

The RHH135 features a vertical-motion hi-hat system that uses a genuine Yamaha hi-hat stand (as provided with the DTXdrums kit) and produces a realistic feeling pedal action. Moreover, the system can express various hi-hat techniques, such as open/close position, half open, closed pedal and foot splash. By using a real stand you can match your acoustic setup to make practice more effective.

Cymbal

PCY155   3-Zone Pad
Size : 15-inch
▶ DTX 950K / 900K / 750K

PCY135   3-Zone Pad
Size : 13-inch
▶ DTX 950K / 900K
　　750K / 700K
　　540K / 520K

Hi-Hat

RHH135   2-Zone Pad
Size : 13-inch
▶ DTX 950K / 900K
　　750K / 700K

Kick Pad

KP125W
Size : 12-inch
▶ DTX 950K / 900K

NEW PCY100 2-Zone & 3-Zone Pad
Size : 10-inch
▶ DTX 540K / 520K

PCY65S   2-Zone Pad

PCY65   1-Zone Pad
▶ DTX 500K

HH65
▶ DTX 540K / 520K / 500K

KP65
▶ DTX 750K / 700K
　　540K / 520K / 500K

Rack

HXR4LD

Size : 2,100(W) x 1,100(D) x 920(H) mm
(83 x 44 x 37 inch)

▶ DTX 950K

RS130

Size : 1,600(W) x 1,000(D) x 980(H) mm
(63 x 40 x 39 inch)

▶ DTX 900K

New RS700

Size : 1,300(W) x 1,100(D) x 1,200(H) mm
(52 x 44 x 48 inch)

▶ DTX 750K

New RS500

Size : 1,100(W) x 1,000(D) x 1,100(H) mm
(44 x 40 x 44 inch)

▶ DTX 700K / 540K / 520K

RS40

Size : 740(W) x 570(D) x 980(H) mm
(30 x 23 x 39 inch)

▶ DTX 500K

*Dimensions are for a standard setting,

Monitor System

MS100DR

Includes Speaker Cable x2, Phone Cable x2

40W Satellite Speakers
Size: 127(W) x 106(D) x 205(H) mm
(5 x 4-11/16 x 8-5/64 inch)

SPAT1 Speaker Attachment

100W Sub Woofer Unit
Size: 540(W) x 350(D) x 505(H) mm
(21-17/64 x 13-25/32 x 19-57/64 inch)

MS50DR

Includes Speaker Cable x2, Phone Cable x2

20W Satellite Speakers
Size: 127(W) x 106(D) x 205(H) mm
(5 x 4-11/16 x 8-5/64 inch)

SPAT1 Speaker Attachment

50W Sub Woofer Unit
Size: 451(W) x 330(D) x 380(H) mm
(17-3/4 x 13 x 15-31/32 inch)

New MS40DR

Includes Speaker Cable x2, Phone Cable x2

20W Satellite Speakers
Size: 97(W) x 159(D) x 178(H) mm
(3-13/16 x 6-1/4 x 7 inch)

40W Sub Woofer Unit
Size: 350(W) x 210(D) x 321(H) mm
(13-25/32 x 8-17/64 x 12-41/64 inch)

Designed for mounting on the DTXdrums tube racks, these monitor systems incorporate a pair of satellite speakers matched with a powered sub-woofer. The punchy bass and stereo sound projects toward you from the kit so you'll feel like you are playing acoustic drums.

Option

Cymbal Attachment (w/Clamp)
CYAT150

Cymbal Attachment (w/Clamp)
CYAT65

Tom Holder (w/Clamp)
TPCL150

Tom Holder (w/Clamp)
TPCL65

Speaker Attachment
SPAT1

SPAT1 holds a pair of Yamaha (MSP3, MS101 III) or similar speakers.(L/R side set)

* Not intended for use with speakers weighing over 5kg.

Drum Trigger
DT10

Drum Trigger
DT20

UX16

USB-MIDI INTERFACE
UX16

* Attaches to the shell or head on an acoustic drum and transmits a trigger signal to the drum trigger module.
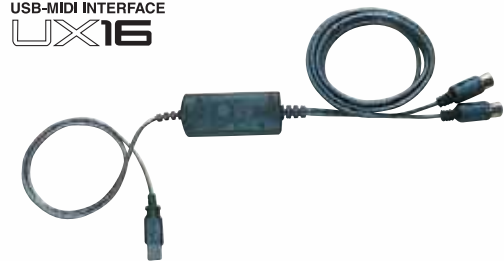
This bus-powered USB MIDI interface does not require a power adaptor and offers 16 OUT/16 IN MIDI Channel control.

ELECTRONIC PERCUSSION PAD
DTX-MULTI 12

The DTX-MULTI 12 is an electronic percussion pad equipped with 12 trigger pads and an onboard library of sounds that include drums, percussion, pitched instruments, ethnic instruments, DJ sounds, and sound effects. You can import 64MB of custom samples, expand the unit with five drum triggers or pads, or connect via USB to a computer. The DTX-MULTI 12 suits any playing style, and provides drummers at all levels with unlimited inspiration from its all-in-one design.

MULTI VOICES AND EFFECTS

The DTX-MULTI 12 comes loaded with a total of 1,277 voices that include an expansive collection of stunning voices and effects from our renowned MOTIF Series synthesizers plus a wealth of new percussion sounds. You can use this extensive palette of percussive tones to create custom kits that fit your playing needs.

MULTI PLAY MODES

Stick Mode, Hand Mode, Finger Mode. The DTX-MULTI 12 lets you choose the way you want to play and best express yourself.

MULTI ASSIGNMENTS

Up to four voices can be assigned to a single pad for simultaneous or sequential playback. You can also have voices that change according to your dynamics. This opens up a wide range of playing possibilities.

MULTI PATTERNS

A total of 128 phrase patterns covering a wide range of musical styles are included with the DTX-MULTI 12. User memory allocations are also provided so you can record your own patterns and assign them to the pads. A sophisticated click track function even lets you control the tempo live-off-the-floor.
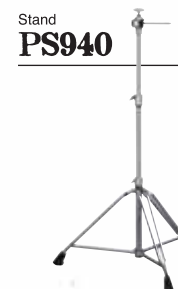
MULTI PURPOSE

The DTX-MULTI 12 features make it flexible enough for Multiple applications. It's a great solution for anyone looking to:

1: Easily add electronics to an acoustic drum kit
2: Compliment hand drums with a full palette of percussion sounds
3: Integrate electronic percussion and drums into their computer based music production system
4: Create a compact drum kit for portable playability

◀ CUBASE AI

USB

Option

Stand
PS940

Module Attachment
MAT1

Concept

900

700

500

Module

PAD

Option

Multi 12

Applications

The **DTX-MULTI 12** is perfect for any drummer or percussionist from beginner to pro, and accommodates a wide variety of playing styles and performance situations.

THE PERFECT COMPANION FOR YOUR DRUM KIT

A huge library of voices and powerful performance features make the DTX-MULTI 12 the perfect addition to any drum kit. Select sounds that fit your playing needs from an expansive library that includes sounds and effects from our renowned MOTIF Series synthesizers in addition to an extensive collection of new percussion sounds.

ALL THE WORLD'S PERCUSSION WITHIN YOUR REACH

The DTX-MULTI 12 features play modes that give you the freedom to play with your fingers, the palm of your hands, and of course, sticks. Its sophisticated design also makes mute/voice-switching effects possible simply by pressing one pad while hitting the others.

INTEGRATES EASILY INTO COMPUTER ENVIRONMENTS

USB terminals on the unit offer easy integration into computer-based music production environments. With the supplied Cubase AI DAW software, you can use the DTX-MULTI 12 and its pads as an input device for recording MIDI data into the software. You can also load audio data you've created into the 64MB of on-board flash memory, assign it to pads and trigger its playback, which opens up a wide range of additional sonic possibilities. *WAV/AIFF format

CREATE A COMPACT DRUM

Connect an HH65 Hi-Hat Controller and a KP65 Kick Pad (both sold separately) to the DTX-MULTI 12 and you have a powerful yet compact drum kit. The unit features a variety of input terminals that let you customize setups according to your needs.

DTX-MULTI 12 SPECIFICATIONS

Tone Generator	Polyphony	64 notes
	Voices	Drum and percussion: 1,061, Melodies: 216
	Drum kits	Preset: 50, User: 200
	Effects	Reverb: 6, Chorus: 6, Variation: 42, Master EQ: 5 bands
Sequencer	Note Capacity	Approx. 152,000 notes
	Note Resolution	480 ppq (parts per quarter note)
	Pattern Recording type	Real-time overdubbing
	Pattern tracks	1 track
	Patterns	Demo: 3, Preset: 125, User: 50
	Sequence formats	Proprietary, SMF format 0
Audio Import	Samples	500
	Sample Data Bits	16 bit
	Sampling Time	44.1kHz: 23 sec.
	* Mono/Stereo	22.05kHz: 46 sec.
		11.025kHz: 1 min. 32 sec.
		5.5125kHz: 3 min. 4 sec.
	Sample formats	WAV, AIFF
Click	Tempo	30 to 300 BPM, Tap Tempo supported.
	Beats	1/4 to 16/4, 1/8 to 16/8, 1/16 to 16/16
	Note timing	Accent, Quarter note, Eighth note, Sixteenth note, Triplet

Others	Connectors	• USB TO DEVICE/TO HOST
		• OUTPUT [L/MONO] (Standard mono phone)
		• OUTPUT [R] (Standard mono phone)
		• PAD 13 (Standard stereo phone, L: Trigger Input, R: Rim Switch)
		• PAD 14/15 and PAD 16/17 (Standard stereo phone, L: Trigger Input, R: Trigger Input)
		• HI-HAT CONTROL (Standard stereo phone)
		• FOOT SW (Standard stereo phone)
		• AUX IN (Standard stereo phone)
		• PHONES (Standard stereo phone)
		• MIDI IN/OUT
	Dimensions, Weight	345(W) x 319(D) x 96(H) mm, 3.3 kg (13-19/32 x 12-9/16 x 3-25/32 inch, 7.28 lbs)
	Accessories	Power Adaptor (PA-150, or an equivalent), Owner's Manual, Data List, DVD-ROM (Cubase AI)

Electronic Drums

DTX
d r u m s

YAMAHA

CREATING 'KANDO' TOGETHER