



Diploma In Music

March 2012 Intake in progress

SPM/STPM school leavers

Yamaha Academy of Arts & Music provides higher music education in Diploma.

We prepare our students towards a secure career in music and/or music industry with guaranteed job opportunities.

Graduates of the Academy can also pursue their Degree programme at our linked universities in UK.



Entry Requirement:

Practical Grade 6 & Theory Grade 5 (ABRSM/Trinity Guildhall/GSMD/equivalent) Or Yamaha Grade 6 and SPM 3 credits including a pass in Bahasa Malaysia & English.

Yamaha Youth Orchestra

String, Woodwinds, Brass, Percussion Instrument Players

Calling young musicians from ages 8-24 years old



Yamaha Academy of Arts & Music
Diploma in Music (KA 7984)
(Performance/ Music & Arts Management)

Middlesex University, United Kingdom
BA(Hons) Music Performance
BA(Hons) Music & Arts Management (Final year)

University of Wolverhampton, United Kingdom
BMus (Hons) Music
BMus (Hons) Music & Popular Music
BMus (Hons) Popular Music (Final year)



Contact Details:
YAMAHA ACADEMY OF ARTS AND MUSIC
(S.P Music Centre Sdn Bhd – 32963-P)
Tel: 03-7803 0900 ext. 233,264,297
Email: academy@yamhamusic.com.my



Yamaha Academy of Arts and Music



Evening Interlude
featuring

Yamaha Academy of Arts & Music
and
Yamaha Youth Orchestra

Date : 14th January 2012 (Sat)
Time : 5.00pm - 7.00pm
Venue : Malaysia Tourism Centre (MaTIC)
109, Jalan Ampang
50450 Kuala Lumpur

TICKET RM20

NO ADMISSION
for children below the age of 3

For More Information, please call
03-7803 0900 ext
233/264/297

CONCERT

Presenting to you on the 14 of January 2012 (Saturday) at 5pm, our very own budding musicians from the Yamaha Academy of Arts and Music! They will be presenting a great variety of music genres at the Malaysia Tourism Centre (MaTic).

Special performance by Yamaha Youth Orchestra.

Tickets are on sale now!

For enquiries, please do contact us at 03-78030900 ext. 233, 264, 297, or email us at academy@yamahamusic.com.my if you have any queries concerning this event. Take your time out and come join us for a music filled evening!

See you there!



YAMAHA ACADEMY OF ARTS & MUSIC
We Make Your Musical Dreams Come True

YAAM OFFERS YOU :
DIPLOMA IN MUSIC
*Performance
*Music & Arts Management

ENROL NOW!
MARCH 2012
intake in progress

Date : 4th February 2012 (Sat)
Time : 2.00pm - 6.00pm
Venue: Yamaha Music Festival Hall, Kelana Jaya

- Counseling sessions
- On the spot audition (subject to available time slot)
- Campus tour available on this day

Contact us now for inquiries at:
Yamaha Academy of Arts & Music (YAAM)
No. 8 Jalan Perbandaran, Kelana Jaya 47301 Petaling Jaya, Selangor
Tel: 03-78030900 ext 264,233,297 email: academy@yamahamusic.com.my

OPEN DAY

Thinking of pursuing music in a deeper level and in a fun filled environment? Dreaming of pursuing a wonderful career in music?

The Yamaha Academy of Arts and Music is the perfect place for you where there is plenty of opportunities for industrial practice! Come and be a part of us during our Open Day on the 4th of February 2012.

However, if you missed it, don't be dismay. You can always contact us at 03-78030900 ext. 264, 233, 297 or email us at academy@yamahamusic.com.my



ASIA-PACIFIC JUNIOR ORIGINAL CONCERT (APJOC) 2011

The APJOC 2011 was hosted by Siam Music Yamaha, Thailand on 8 October 2011. The participating countries were from Hong Kong, Malaysia, Mexico, Singapore, Taiwan, Thailand and Indonesia. Representing Malaysia this year is Vincent Ong, 8 years old student from Digital Music Academy, Penang. Special thanks to him in sharing with us of his valuable experience throughout this concert.

New Experience at the APJOC 2011

I was very happy to represent Malaysia at the recent Asia Pacific Junior Original Concert 2011 in Bangkok, Thailand. Since the APJOC was my first prestigious International event, I felt a little overwhelmed as I do not know whether my composition and performance would meet the International standard. Despite having such thoughts, I worked very hard on my composition entitled the 'Flight of the Gargoyles'.

Looking back, it has been a challenging journey for me since. With the hope of bringing something new and interesting into the world of music, I decided to write a character piece; for I wanted to tell a story through my music. This was where the image of a gargoyle came into mind. Thus, this brought about the composition of the 'Flight of the Gargoyles'.

My family's loving support and encouragement throughout my musical journey has help shaped me into a more disciplined and determined musician. It was a joy to be able to play my piece of music at the beautiful Aksra Theatre in Bangkok. That was when; I felt an overwhelming sense of accomplishment. Despite all that, I must never forget my teacher, Mr Ricky Lew, who has guided me throughout the journey of the 'Flight of the Gargoyles'. Without his continuous guidance throughout these years, I would not grow to where I am now in my musical path.

Despite our tight schedule before the concert, I managed to find time getting to know the fellow performers from other countries. It was a cool experience! Although each of us came from different countries, cultures and speak in different languages, but I came to find that we do have one language in common – MUSIC.

Once again, thanks I have to say to the APJOC2011 Organizing Committee for making this a memorable experience. Their generous hospitality really made our stay seem so short. And last but not least, thank you also to Yamaha Music Malaysia for giving me the opportunity to express my creativity on stage and to the world.

Vincent Ong



COMING SOON
APJOC 2012
 will be held in Dewan Filharmonik Petronas
 on 6 November 2012



Special Features

INTERNATIONAL JUNIOR ORIGINAL CONCERT (IJOC) 2011

Young, Talented, Brilliant!

7 years old, Bridget Yee Jan Tung captivates the hearts of the audience at IJOC 2011, Japan

It was my first time to Japan. I was very excited. We went to Yokohama after we arrived at Narita Airport. The hotel we stayed was very nice.

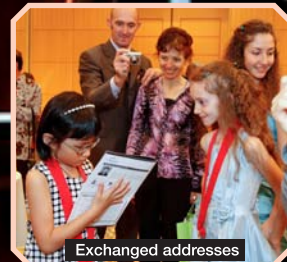
The next day, my teacher and Auntie Loretta brought me to Meguro Yamaha for practices. After practicing, I played my composition to four Japanese instructors. I was very happy when they told me that it was a wonderful song.

I was nervous during the performance but my teacher told me I played very well and gave me 3As. After the concert, we had a farewell party and I was awarded a medal and a certificate. I received many souvenirs from performers from other countries.

It was an unforgettable experience for me and with that; I would like to share them with you: <http://www.yamaha-mf.or.jp/joc/activity/ijoc40/>.



The 40th International Junior Original Concert Farewell Party



Exchanged addresses

Bridget Yee



Bridget receiving certificate from Mr. Shuji Ito, President of Yamaha Music Foundation.



Bridget with her new found friends



A word of appreciation from Music Director of Yamaha Music Foundation.

COMING SOON!

IJOC 2012

will be held in Japan on 23 November 2012