

- The Yamaha Band Mentor program is open to any **INDIVIDUAL OR Band** comprising of citizens and permanent residents of Malaysia age 16 years and above
- For band participation the number of members is limited to **max 5** persons. Band members should be the same throughout the program.
- Individual participants must play the Acoustic or Electro Acoustic Guitar.
- For band participation, there **MUST** be at least ONE Acoustic or Electro Acoustic guitar player.
- Participants must prepare two (2) pieces of music not exceeding **six (6) minutes** in length each. One cover song and one original composition is required for the audition. There is no restriction on the type or style of music. However it is forewarned that there should be no element of profanity or explicit language, lewd or indecent gestures, and politically motivated or religious issues as well as European classical music in the presentation.
- All fully completed entries must be accompanied with a photograph and in the case of a band (a group photograph of the band) and an Administration Fee of RM 50 per entry.
- Participant selected to represent Malaysia in the AsianBeat 2014 Acoustic after the Yamaha Band Mentor Program must play **ONLY** original compositions.
- Staff of Yamaha Music (Malaysia) Sdn Bhd are prohibited to take part in the program.
- Any members found under the influence of alcohol and/or drugs during the audition and mentoring program will automatically be disqualified.
- Any member of a participating band who have recorded or produced any commercial recording individually or in a group with an international recording label that is a member of RIM is not eligible to enter this program.
- Individual members are eligible to represent only one band and only one region. Bands found to have any member playing in more than one band will automatically be disqualified.
- All participants are permitted to enter in only one region.
- The top 5 bands selected in the previous years Yamaha Band Mentor program is **not** eligible to enter this program.
- Audition** - All travel, accommodation and food expenses for the audition will be borne by the band members.
- Selected participants (bands / individual) from the auditions will be given **THREE** mentoring sessions with the mentor.
- The participant (band/ individual) selected to represent Malaysia in the AsianBeat Acoustic 2014 will have **ONE** additional mentoring session.
- Mentoring period** - All travel and accommodation expenses will be borne by the organizer for the selected bands from Northern, Southern and East Malaysia (Sabah) region.
- Participants are required to wear apparels provided by sponsors, if any during performances.
- The organizer reserves the right to cancel any regional level should that area fail to meet the minimum required number of participants or enter into any unlawful acts.

Judging Format

- Panel of judges will comprise of professionals in the entertainment music industry.
- Regional audition will be held at the respective states decided by the organizer.
- All entries must be completed with all the relevant particulars.
- 5 participating (Band / Individual) will be selected from the auditions to undergo mentoring program with the mentor selected by the organizer.
- 1 Participating (Band/individual) will be selected at the final selection after the mentoring program to represent Malaysia in the AsianBeat 2014 Acoustic.
- The decision of the judges will be final and no correspondence will be entertained.

Important Information

- Entries accompanied with photographs and RM50 Administration Fee must reach the address of respective region by 7th July 2014.
- The Administration fees can be banked into the following Maybank account, Account Number: 514347220125 payable to Yamaha Music (Malaysia) Sdn Bhd.
- A copy of the banked in slip of the administration fee together with the entry form is to be emailed to Ms Ivy Ong (email address: ivy.ong@music.yamaha.com. 1
- The organizer reserves the right to reject any entry deemed unsuitable for the program.
- Basic combo instruments will be provided for all levels of the competition.
- Participants selected for final selection after the mentoring program are required to use only Yamaha instruments, which will be provided. However, any kind of hand instruments will be allowed.
- Finalist in AsianBeat 2014 Acoustic must use Yamaha instruments only.
- The organizer reserves the right to use finalists' pictures for public relation purposes & the right to record, in part or whole, any piece performed in the Yamaha Band Mentor program and AsianBeat 2014 Acoustic and to reproduce the same in tape or disc for any purpose according to their discretion.
- The organizer & sponsor reserve the right to engage participating groups for other performances or musical activities organized in conjunction with the Yamaha Band Mentor Program.

All completed entry forms together with photographs are to be submitted to the respective regions by **7th July 2014**.

I agree to abide by all the rules and regulations of the Yamaha Band Mentor program

Signature

Date

DTX
drums

Most Ideal Innovative Digital Drum in Town



YAMAHA

Yamaha Band MENTOR Acoustic

Come join us... Acoustic

YOUR STEPPING STONE TO COMPETE AT THE

Asian Beat 2014 Acoustic Tokyo Japan 16 Nov 2014

CLOSING DATE 7TH JUL 14

Participating (Band/Individual) selected from the regional audition in North, South, Central and Kota Kinabalu will undergo a mentoring program under Malaysia's renowned songwriter, producer, arranger and music director, Mr. Aubrey Suwito who is also a Yamaha Endorsee. The mentoring program will also be supported by other Yamaha Endorsees.

PRIZE

Up to RM 30,000.00 inclusive of RM 3,000.00 Cash, production of a single to be awarded to the band Selected to represent Malaysia in the Asian Beat 2014 Acoustic in Japan (Terms & conditions apply)

REGIONAL AUDITION

2nd Aug 14 - Penang
3rd Aug 14 - Johor Bahru
9th Aug 14 - Kota Kinabalu
10th Aug 14 - Kuala Lumpur

FINAL AUDITION

20th Sept 14 - Kuala Lumpur

Mentoring period (Aug/Sept) dates to be confirmed

2013 Winning Band - Season II ROWDY GENTLEMEN
Won the Asian Beat Grand Final 2013 in Indonesia

For participation, you may scan the QR Code to download the application form or visit our website **my.yamaha.com** or contact Ms. Ivy Ong / Mr. Julian Loh at 03-78030900 ext 265 / 243 email: ivy.ong@music.yamaha.com / julian.loh@music.yamaha.com

Application Form

Name: (Band Name or in the case of solo performer (individual name))

Number of Performers including Group Leader

Particulars of Group Leader

Name:

Nationality:

Occupation:

Address :

Email Address:

NRIC No:

Date of Birth:

Handphone No.:

Tel (Office/Home):

Title of Song – Cover:

Type of Music:

Composer:

Arranger:

Title of Song – Original:

Type of Music:

Composer:

Arranger:

Recommended by Yamaha Dealer:-

Company Name

Company Contact No.

Company Stamp

Instruments Played	Name of Performer	New IC No.	Age	Contact No.	Vocal
Acoustic Guitar					<input type="checkbox"/> Leading <input type="checkbox"/> Backing
Guitar					<input type="checkbox"/> Leading <input type="checkbox"/> Backing
Drum					<input type="checkbox"/> Leading <input type="checkbox"/> Backing
Bass					<input type="checkbox"/> Leading <input type="checkbox"/> Backing
Keyboard					<input type="checkbox"/> Leading <input type="checkbox"/> Backing
					<input type="checkbox"/> Leading <input type="checkbox"/> Backing
					<input type="checkbox"/> Leading <input type="checkbox"/> Backing
					<input type="checkbox"/> Leading <input type="checkbox"/> Backing

