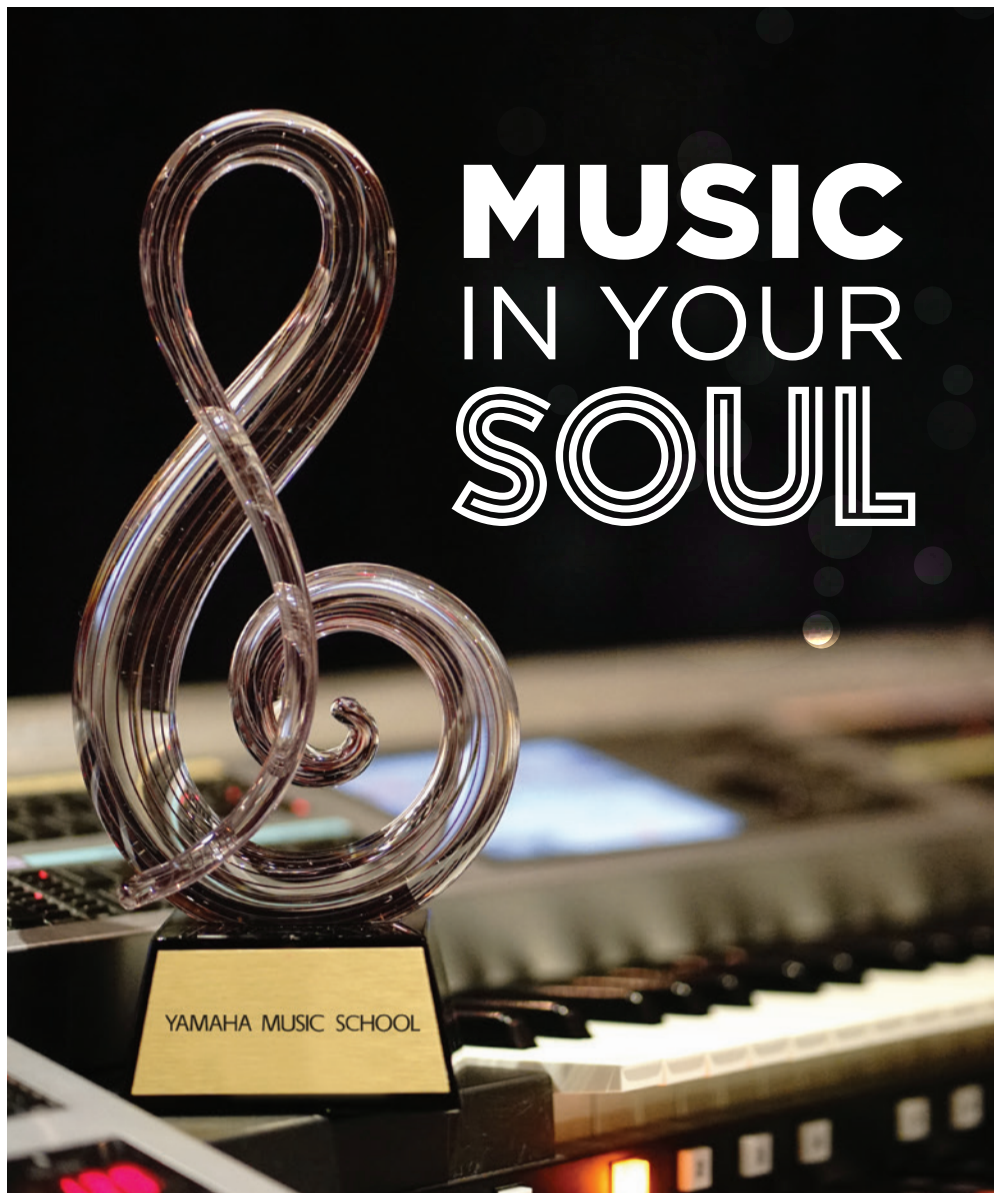


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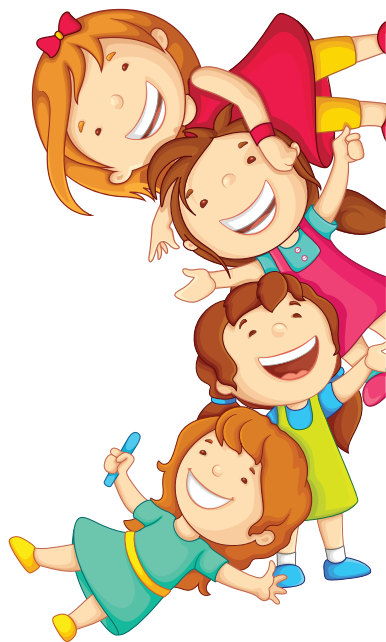
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FROM THE EDITOR'S DESK

Dear Readers

We wish to extend our heartfelt thanks to you for your unending support to us at Yamaha Music School and we thank you for giving your child this gift of music which helps enrich their lives in ways you can never imagine.

Throughout the years we have seen students of our Yamaha Music School flourish and expanded their borders in sharing the joy of music, not only in the local music scene but also Internationally. We hope that such experience garnered will help encourage them further in their quest of music.

With this, we wish to express our heartfelt congratulations to the following students who have played a great role in making the first half of year 2017 a memorable one.

THE NAMES OF OUR YAMAHA MUSIC MALAYSIA'S REPRESENTATIVE :

International Junior Original Concert (IJOC), Japan

22-23 August 2017

Ethan Leong Kai-Wei

Asia-Pacific Electone Festival (APEF) 2017, Singapore

15 October 2017

- ① **Lee Zheng Ying**
Junior Primary Section (Group 2)
- ② **Lee Chloe**
Junior Teens Section (Group 3)
- ③ **Yap Yi Zhe**
Senior Section

We are truly proud of these young musicians for their achievements and we hope that with the experience garnered, they will further encourage aspiring musicians.

Thank you once again

Regards,

The Editorial Team



WHY SHOULD THREE AND FOUR YEAR OLDS BEGIN TO STUDY MUSIC?

Early childhood is an ideal time to start music lessons. Studies indicate that listening and playing music at a young age improves learning, memory, reasoning ability and general creativity. Research also supports the theory that young children who are exposed to music develop enhanced cognitive skills.

Yamaha Music School offers a place for three to five-year-old children to encounter music and develop rich hearts and minds.

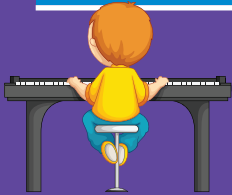


THE MUSIC WONDERLAND COURSE

is a wonderful introduction to the world of music. Its unique curriculum designed specifically for three (3) year-olds, gives the child the best opportunity to develop basic music skills through listening, singing, and keyboard experience.



CURRICULUM



KEYBOARD EXPERIENCE

Children experience sounds and rhythm through the keyboard. Appropriate to this stage of development, initial activities engage the use of large motor skills.

LISTENING

A rich variety of listening activities develop sensitivity and listening ability. This is the basis for expressing music; and one of the most important elements.



SOCIAL DEVELOPMENT

Attending group lessons with a parent enhances the parent-child bond, whilst also developing the basic skills of relating to other children and adults.

IMAGINATION

Imagination is cultivated in their learning as the children participate in activities filled with music, sounds, pictures and imagery.



YAMAHA JUNIOR MUSIC COURSE

WHERE YOUR CHILD WILL EXPERIENCE THE JOY OF MUSIC

Children develop auditory sense to distinguish piece of music and build a foundation to express music in rhythm. Therefore, Yamaha Junior Music Course does not give children technique-oriented instrumental training. Instead, it focuses on ear training during this period when a child's hearing develops rapidly.

LISTENING

Children develop auditory sense to distinguish pieces of music and build a foundation to express music in rhythm.

SINGING

Children can sing with expression in accurate tempo, rhythm and pitch

READING

Children learn how to read and write music and try playing while reading them

PLAYING

Children become familiar with the keyboard and acquire skills in musical expression as well as the ability to play with both hands

CREATING

Children learn how wonderful it is to create something and to express themselves through music.



YAMAHA MUSIC FANTASY COURSE

THE MIND OF A TWO (2) YEAR OLDS ARE FILLED WITH CREATIVE IMAGINATION

Given the right tools and environment to express themselves, their artistic instincts will be birthed.

The Yamaha Music Fantasy Course is specially designed for two (2)-year olds, with an emphasis of emotion and physical development through musical activities.

Each lesson with parent and teacher is fun-filled and enjoyable. Your child will engage in:

I LIKE SINGING

Expressing and singing through movement

JOYFUL RHYTHMS

Rhythm activity through percussion instruments and movement

JOYFUL LISTENING

Fostering little one's positive listening attitude towards various elements in music

MUSICAL FANTASY

Nurturing music appreciation and imagination through stories and pictures that go along with music

TEACHER'S RECITAL

Cultivating little one's interest towards listening to teacher's live performance in a comfortable environment





MALAYSIA JUNIOR ORIGINAL CONCERT 2017

ETHAN LEONG KAI-WEI

11 year old

Malaysia Composer for the International Junior Original Concert (IJOC) to be held at the Yamaha Ginza Hall in Tokyo, Japan on 22 - 23 August 2017.

The Junior Original Concert (JOC) started in 1972 is one of the significant Yamaha Music School activities aim at providing an opportunity for students 15 years or younger to compose and perform their compositions based on their creative imagination and feelings.

With the objective of instilling the joy of creating and sharing music together, and to provide a platform for musical expression, the Malaysia Junior Original Concert featuring twenty-two (22) young, talented composers was held on 19 March 2017 at the Taylor's University Lakeside Campus.

The programme that afternoon consists of solo and ensemble performances by young composers, motif improvisation activity (an impromptu composition, developed from a handpicked two (2) bar motif, written by members of the audience).

Through this eventful event, one of the young composers that afternoon, 11 year old, Ethan Leong Kai-Wei was selected to represent Malaysia at the International Junior Original Concert to be held at the Yamaha Ginza Hall in Tokyo, Japan on 22 - 23 August 2017. Heartiest congratulations to Ethan and may he create many beautiful memories during his time at the IJOC event.

MALAYSIA REPRESENTATIVE



GUEST PERFORMER RAPHAEL TANG GIN CHENG

MALAYSIA COMPOSER FOR
ASIA-PACIFIC JUNIOR ORIGINAL CONCERT
2016 JAKARTA

Raphael Tan Gin Cheng, Malaysia representative at the Asia-Pacific Junior Original Concert (APJOC) in Jakarta, Indonesia on 27 November 2016 was the invited guest performer for that afternoon's concert.



Yamaha Electone Festival 2017



Yamaha Electone Festival is an annual event which provides Electone enthusiasts a platform where they are able to perform and express their skills, creativity and passion using the highly versatile Electone, a musical instrument that brings enjoyment to so many people.

The excitement of the **Yamaha Electone Festival 2017** began with regional concerts held in four major cities, at which 170 musicians participated in the Solo and Ensemble sections.

DATE	REGION	VENUE
22 Apr 2017	South	SJK © Foon Yew 1 (Auditorium)
30 Apr 2017	Central	Kelana Jaya Festival Hall, Kelana Jaya
7 May 2017	North	Penangpac (Stage 1), Penang
14 May 2017	Sandakan	The Chorus, Sandakan

The nation's top five performers selected from the Electone Festival Regional Concerts, vie for a place to represent Malaysia at the Asia-Pacific level, during the National Finals held on July 2 at the Auditorium Lim Bee, Kompleks Tan Sri Jeffrey Cheah, SJK (C) Chee Wen.

That afternoon's programme was filled with various musical genres and each of the Finalists performed their best that very day.

With this, we wish to congratulate all who participated in the Yamaha Electone Festival 2017 event and send our well wishes to the Malaysian representative for the Asia-Pacific Electone Festival 2017 in Singapore

CENTRAL - Kelana Jaya Festival Hall, Kelana Jaya**SOUTH - SJK © Foon Yew 1 (Auditorium)****NORTH - PENANGPAC (STAGE 1), PENANG****SANDAKAN - THE CHORUS, SANDAKAN**

YAMAHA ELECTONE FESTIVAL 2017 - WINNERS



JUNIOR KIDS SECTION *Performers below the age of 8*

1st Prize
GRAND PRIZ AWARD Yap Zi Xuan

2nd Prize
DISTINGUISHED AWARD Sim Yee Hen

3rd Prize
ENCOURAGEMENT AWARD Kok Jyn



JUNIOR TEENS SECTION

1st Prize
GRAND PRIZ AWARD Lee Chloe

2nd Prize
DISTINGUISHED AWARD Mak En, Grace

3rd Prize
ENCOURAGEMENT AWARD Gan Boon Phin



JUNIOR PRIMARY SECTION

1st Prize
GRAND PRIZ AWARD Lee Zheng Ying

2nd Prize
DISTINGUISHED AWARD Sean Hau Sheng Tao

3rd Prize
ENCOURAGEMENT AWARD Ethan Lam Khai Terng



SENIOR SECTION

1st Prize
GRAND PRIZ AWARD Yap Yi Zhe

2nd Prize
DISTINGUISHED AWARD Sa Yinning

3rd Prize
ENCOURAGEMENT AWARD Leong Tze Ling

编辑的话

亲爱的家长，学员及读者们

音乐是人类最自然，也最具艺术象征的一种表达形式。所以在此，我们衷心感谢您近年来给予雅马哈音乐学院无休止的支持，甚至您的付出，给予孩儿们学习音乐的体验。同时也能以音乐为方针来栽培他们，更灌输他们以音乐为首来丰富生命的价值。

我们借此机会恭贺以下学生代表们。他们不仅代表国家 参加此项国际级演奏会，也经历了人生中难得的演奏机会。此外，他们也有机会与其他来自世界各地的雅马哈音乐学生切磋技艺。演奏会是个分享学习音乐喜悦的平台，学生们也能在和音乐老师及同辈的接触中，潜移默化巩固自信心和提升其他正面的技能。

2017 年国际亲年原创音乐会 (IJOC)

日本，东京 - 2017 年 8 月 22 - 23 日

Ethan Leong Kai - Wei

2017 年亚太电子音乐节 (APEF)

新加坡 - 2017 年 10 月 15 日

我们真心为这些年轻的演奏者迄今所取得的成就感到自豪，我们深信这些宝贵的经验将进一步鼓励那些有抱负的音乐家。感谢各位在这一趟音乐之旅与我们同在。

再次感谢您们！

编辑部敬启



雅马哈音乐教育课程 (YMC)

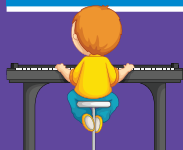
为何音乐对童年这么重要？

孩童时代是开始学习音乐的理想时间，年幼时学习聆听及弹奏乐器有助于加强学习能力，记忆力，分析能力及创造力，研究结论也证实接触音乐的小孩拥有较高的认知能力。

雅马哈音乐乐园课程是您的孩子走进音乐世界的美好开始。它独特的课程内容特为三岁儿童而设，这是培养孩子聆听，演唱及弹奏基本技巧的最佳机会。音乐乐园能让您的孩子毫无拘束的表达自己，发创意，释放潜能，使他们永远热爱音乐。

雅马哈 Music Wonderland 课程

课程概要



聆听

透过欣赏不同类的音乐开发灵敏度及音感。这是表达音乐的基础；也是最为重要的一个元素。

键盘经验

孩子们可通过接触键盘乐器感受不同的乐器声音及节奏，初始活动也涵盖锻炼肢体技能。



社交发展

与其中一位家长一同参与集体学习课程增进父母和孩子的心灵关系，同时也有助于加强您的孩子与其他孩子或成人相处的基本社交能力

想象力

在充满音乐，声音与图像的学习过程中，孩子们的想象力得以培育。



雅马哈幼儿课程

雅马哈音乐学校为四至五岁的儿童提供的音乐课程，让他们有机会接触音乐，以培养出丰富浩瀚的修养胸襟。这项幼儿音乐课程将让您的孩子体会到音乐所带来的乐趣。



聆听 儿童的听觉发育使他们能够辨认出不同的曲子，并打好基础以韵律演奏音乐。

唱歌 在唱歌时，儿童会应用准确拍子·节奏和音调，并且流露出丰富的感情。

理解 儿童学习如何理解和编写音乐，并在理解音乐的同时赏式弹奏。

弹奏 儿童熟悉琴键，并懂得如何演绎音乐和以双手弹奏。

创造 儿童借音乐来表达自我，领悟创作，是一件美好的事。



雅马哈 Music Fantasy 课程

两岁幼儿的心灵有着创造性的想象力，对一切事物都充满了巨大的好奇心。只要我们给予他们真确的工具来表达自己，就会激发他们的艺术本能。

基于语言的掌握以及孩子身心发展的考量，音乐幻想是特别为两岁幼儿设计课程。通过唱歌·感觉节拍·听力·想象力·欣赏音乐，以及介绍音乐元素，让幼儿们融入音乐活动中，以爱上音乐，喜欢音乐！

我爱唱歌

快乐地歌唱，在音乐中尽情舞动身体和手掌
游戏歌以表达自己

有趣的节奏

通过敲打乐器和舞动身体表达有特色的节奏

有趣的聆听

培养小朋友对音乐中各种元素的兴趣与主动
倾听的态度

音乐剧幻想曲

通过伴随音乐的故事和图画，培养小朋友们的
音乐欣赏力发挥想象力

教师演奏

培养小朋友在舒适的环境下倾听老师现场演奏
的兴趣



THE BIRTH OF THE DRUM



LEFT - Drummer in a Memphis "juke joint" orchestra playing a kit with four non-tunable toms. Marion Post Wolcott, October 1939



RIGHT - Dance band drummer Stan Farmer in 1935 at Mark Foy's Empress Ballroom in Sydney, New South Wales, using a kit with bass drum pedal and a "low sock".

As the "keeper of the rhythm," the drum provides the foundation for the overall sound of music. Because a drum only has to be hit to make a sound, it is also one of the simplest of the instruments.

IS YOUR BODY THE ORIGINAL PERCUSSION INSTRUMENT?

Beating on things to produce a sound, and through that sound express various emotions, is said to have begun in the early stages of human development, where people stomped on the ground or beat their own bodies.

Producing sounds by beating things served not just as accompaniment to dancing but also as a means of communicating with other people over long distances. It has also been used effectively to move the hearts and minds of people, such as in religious ceremonies. A wide variety of percussion instruments were created for these different purposes, and they have been developed and improved over the years.

THE DRUM KIT WAS BORN AT THE END OF THE NINETEENTH CENTURY

At the end of the nineteenth century, the snare drum, bass drum, cymbals, and other percussion instruments were first gathered into a "drum kit" that could be played by one person. The man attributed with starting this evolution is said to be a snare drummer named Dee Dee Chandler. Chandler became popular when he devised a way to play the bass drum by stepping on a pedal with his right foot, while at the same time playing the snare drum. Rhythm sections up to that point were made up of several people, but with Chandler's idea, this number could be reduced, which, in the end, was an incredibly important development.

THE EVOLUTION OF THE FOOT PEDAL

Spare bicycle parts find a new use

In the early days of the foot pedal, there was one type in which the beater was attached to the top of the bass drum rim (the frame that attaches the skin of the drum, called the head, to the body, called the shell), and another type in which the beater was attached to the bottom of the rim, as they are in today's drum kits. The pedals were made of wood and were not spring loaded, so the beater had to be returned to the ready position using the foot. The spring return mechanism of today's pedals was introduced in 1910. In 1934, ball bearings were added to create a smoother pedal action, and in 1950, the spring was built into the frame, improving the look and allowing for finer adjustment of the foot pedal, improvements that many drummers supported.

The next big improvement was the chain-driven pedal. Near the end of the 1970s, a craftsman at a drum store in New York removed the pedal's drive mechanism and replaced it with gears and a chain taken from a bicycle. Prior to that, there were pedals with metal parts connecting the drive mechanism, and those that used a belt made of nylon or other material. The former were said to have a "quick response," while the latter were said to have a little "play" in them. The chain drive combined the best aspects of these two approaches to create a robust pedal that quickly gained wide acceptance.

THE FIRST HI-HAT LOOKED LIKE A SNOWSHOE

The hi-hat taps out 8-beat and 16-beat rhythms clearly, and sets the rhythm of music along with the snare drum and bass drum. However, the emergence of the hi-hat is surprisingly recent, and the hi-hat as we know it today was invented around 1930.

The original hi-hat consisted of two small cymbals attached to two boards, one on top of the other, joined with a hinge. The upper board was attached to the foot with a strap like a sandal, which made it look like a snowshoe, and thus it was called "the snowshoe." When famous jazz drummer Baby Dodds was playing on Mississippi riverboat, he tapped the floor with his left foot in tempo with the music, and seeing this, an enthusiastic fan fashioned a device that enabled him to clash two cymbals together using a foot pedal, which is said to be the beginning of the development of the hi-hat.



Gene Krupa, 400
Restaurant, New
York City. William P.
Gottlieb, June 1946

THE UKULELE

The Ukulele, a funky little instrument that resembles the classical guitar, is a universally popular instrument and it gives music lovers a fine way to enjoy music anywhere anytime. The ukulele descended from an instrument, called a machete, brought to Hawaii Island by sailors from Portugal. One may have known that the Ukulele means "jumping flea" in Hawaiian. However, the last queen of the Kingdom of Hawaii, Liliuokalani, translated ukulele as "gift from afar".

There are four (4) sizes of the ukulele, with the Soprano being the standard size. Other sizes include: Concert, Tenor and Baritone. Unlike the Guitar instrument, the Ukulele only has four (4) strings and are known by these notes: G – C – E and A.

Yamaha Music School is pleased to share with you the launch of the Yamaha Ukulele Course starting January 2018, for children as young as six (6) years old. This Ukulele course conducted in a group class setting is aimed at providing a fun and enjoyable learning method atmosphere for young string instrument learner.

Do stay tune for more information.

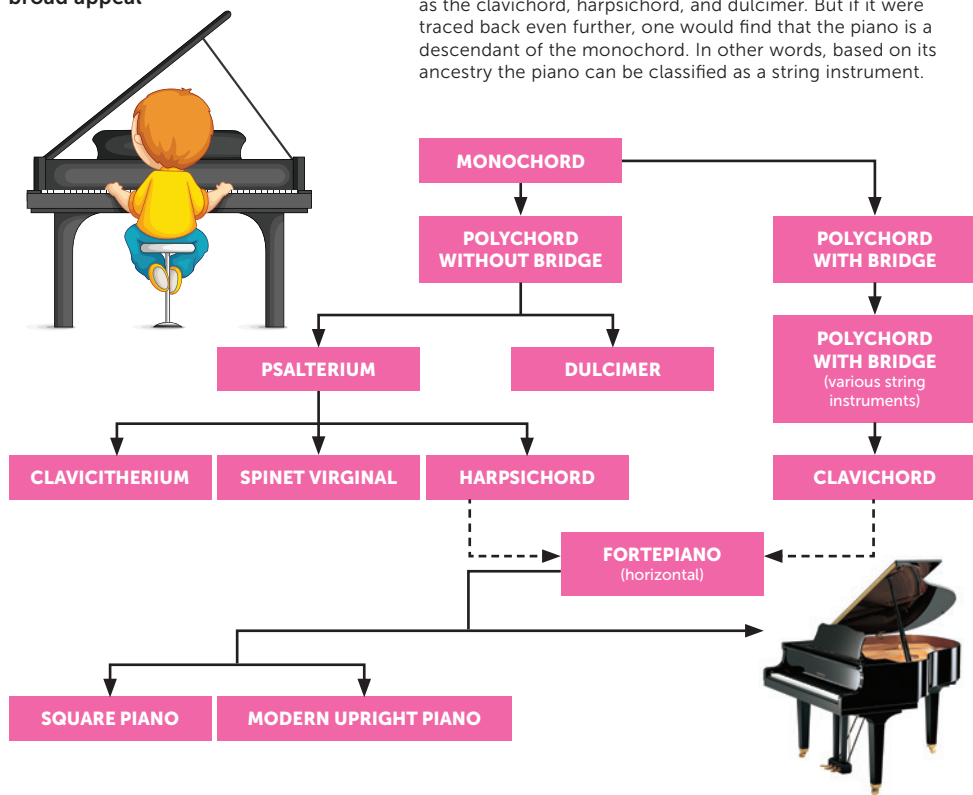


THE STORY OF THE PIANO'S INVENTION

The piano is a keyboard instrument that produces sound by striking strings with hammers, characterized by its large range and ability to play chords freely. It is a musical instrument that has broad appeal

THE PIANO'S ANCESTOR WAS A MONOCHORD INSTRUMENT

Instruments can be divided into three categories based on how they produce sounds. Those categories are string instruments, wind instruments, and percussion instruments. The piano's ancestry can be traced back through various instruments such as the clavichord, harpsichord, and dulcimer. But if it were traced back even further, one would find that the piano is a descendant of the monochord. In other words, based on its ancestry the piano can be classified as a string instrument.



THE PIANO HAS THE SAME MECHANISM AS THE DULCIMER

Although the piano can be classified as a string instrument due to the fact that the sounds come from the vibration of strings, it can also be classified as a percussion instrument because a hammer strikes those strings. In this way it is similar to a dulcimer.

The dulcimer is an instrument that originated in the Middle East and spread to Europe in the 11th century. It features a simple resonating box with strings stretched on top of it. Much like a piano, a small hammer is used to hit the strings, which is why the dulcimer is considered to be a direct ancestor of the piano.

Taken from the Yamaha Global Site "Musical Instrument Guide"

YAMAHA ACADEMY OF ARTS & MUSIC

EXPERIENCE CREATIVITY OPPORTUNITY IN MUSIC

Yamaha Academy of Arts and Music, in association with Yamaha Music (Malaysia) Sdn Bhd was established to provide music education, leading to music diplomas and degrees.

You can now start off your music career with Yamaha's Diploma Programme. This programme prepares students for a lifelong career development in music through the study of music practice as well as exciting performances.

Graduates of the Yamaha Academy can further studies in the Degree Program with our linked universities in United Kingdom.



DIPLOMA IN MUSIC
R/212/4/0010(A7984)/12/2017

OPEN DAY 2017

- Saturday, 22 July
- 11am - 2pm
- Yamaha Festival Hall
Yamaha Music (Malaysia) Sdn Bhd
No.8, Jalan Perbandaran,
Kelana Jaya.

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UNIVERSITY OF WOLVERHAMPTON

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@my.yamaha.com

03 7803 0900 ext. 233, 264, 297

ENTRY REQUIREMENT

Age 17 years and above at registration.

Minimum Practical Grade 6 & Theory Grade 5 (ABRSM/Trinity Guildhall/GSMD/equivalent) or Yamaha Grade 6 and SPM 3 credits including a pass in BM & English.

YAMAHA ACADEMY OF ARTS & MUSIC

Diploma in Music
[R/212/4/0010(A7984)/12/2017]

MIDDLESEX UNIVERSITY, UNITED KINGDOM

- BA (Hons) Music
- BA (Hons) Music Business & Arts Management (Final year)

UNIVERSITY OF WOLVERHAMPTON, UNITED KINGDOM

- BMus (Hons) Music
- BA (Hons) Music Technology & Popular Music
- BA (Hons) Music & Popular Music (Final year)



MUSIC IN THE AIR

Date: 22 July 2017 (Saturday)
Time: 5.00pm to 7.00pm
Venue: Yamaha Music Festival Hall,
No.8, Jalan Perbandaran, Kelana Jaya

***Free Admission**
(No Admission for Children below 13)

For more information please contact 03-78030900 ext 233/264/297

HIGHER GRADE EXAM RESULT SESSION NOV 2016

NO	CANDIDATES NAME	SUBJECT	GRD
1	Chua Ee Lysse	Electone	5
2	Timothy Leow Yung Kang	Electone	5
3	Lim Guan Yi	Electone	5
4	Nicholas David Ng Si Kai	Fundamental	5
5	Eee Yin Yi	Fundamental	5
6	P'ng Shi Hui	Fundamental	5
7	Jeremy David	Fundamental	5
8	Wong Yin Jie	Fundamental	5
9	Prasanna a/p Ramesh Kumar	Fundamental	5
10	Chang Kai Yee	Fundamental	5
11	Cheah Su Yen	Fundamental	5
12	Kelly Anne Leong Wei Leng	Fundamental	5
13	You Qin Fang	Fundamental	5
14	Megan Chong Jing Yi	Fundamental	5
15	Chow Qing Ying	Fundamental	5
16	Lim Ju Yen	Fundamental	5
17	Hoi Khai-Weing	Fundamental	5
18	Lee Xin Ci	Fundamental	5
19	Nicholas Loke Chengyi	Fundamental	5
20	Yee Hui Ning	Fundamental	5
21	Lim Hsiao Wei	Fundamental	5
22	Evelyn Tong Chin Ting	Fundamental	5
23	Lee Kar Men	Fundamental	5
24	Lim Shi Yang	Fundamental	5
25	Cheah Jing Yi	Fundamental	5
26	Kinki Yong Qiao Er	Fundamental	5
27	Yong Yi Lin	Fundamental	5
28	Gabriel Kok Yong Xian	Fundamental	5
29	Ashley Thong Kitt Yieng	Fundamental	5
30	Phang Yoke Chi	Fundamental	5
31	Chia Sze Hsuen	Fundamental	5
32	Melanie Koo Wei Wei	Fundamental	5
33	Chan Jay-Yen	Fundamental	5
34	Gan Wei Xiang	Fundamental	5
35	Yeoh Shuen Han	Fundamental	5
36	Khoo Xin Yi	Fundamental	5
37	Janice Voo Ning Wei	Fundamental	5
38	Lok Zhi Wei	Fundamental	5
39	Quek Jia Yi	Fundamental	5
40	Tai Won Xin	Fundamental	5

NO	CANDIDATES NAME	SUBJECT	GRD
41	Lim Jing	Fundamental	5
42	Cassandra Ng Chui Kuan	Fundamental	5
43	Lee Wen Bing	Fundamental	5
44	Bryan Gazali	Fundamental	5
45	T eh Eng Hong	Fundamental	5
46	Jonathan Chin Wei	Fundamental	5
47	Yeong Yoong Ern	Fundamental	5
48	Yeong Yoong Sze	Fundamental	5
49	Lai Wei Cheng	Fundamental	5
50	Chin Jin Yi	Fundamental	5
51	Chin Min Yi	Fundamental	5
52	Tang Ying Hui	Fundamental	5
53	Ainsley Chan Ai Yi	Fundamental	5
54	Chua Guangwi	Fundamental	5
55	Lee Yiwen	Fundamental	5
56	Lee Shinde	Fundamental	5
57	Choong Yuen Ming	Fundamental	5
58	Yong Sue-Anne	Fundamental	5
59	Liew Zu Han	Fundamental	5
60	Ling Yue Lynn, Evelyn	Piano	5
61	Kee Jing Ru	Piano	5
62	Wong Ke Yew	Piano	5
63	Andrew Wong Shi Wen	Piano	5
64	Ashley Beatrice Gan Hui Li	Piano	5
65	Beulah Lee Seet Earn	Piano	5
66	Lau Teng Teng	Piano	5
67	Lee Boon Jen	Piano	5
68	Poh Jin Peng	Piano	5
69	Chung Shook Jern	Piano	5
70	Lim Hui Xing	Piano	5
71	Lai Jia Xin	Piano	5
72	Venessa Yoong Yoke Yen	Piano	5
73	Lyana Marie Cremnitz	Piano	5
74	Tiew Tze Chean	Piano	5
75	Zylea Hong Li Shyen	Piano	5
76	Peng Jing Wen	Piano	5
77	Wong Su Wen	Piano	5
78	Chew Zhen Wei	Piano	5
79	Ong Jing Xuen	Piano	5



FRANCHISE TOPICAL DIALOGUE (FTD)

The Franchise Topical Dialogue was held at three (3) major cities in Malaysia on 22 to 24 May 2017. This annual event attended by our Yamaha Music School Business Owners was to foster closer and effective communication on annual strategies for our Music Education Business in Yamaha Music Malaysia.

Our heartfelt thanks to all Yamaha Music School Franchise and Management of Yamaha Music Malaysia for being part of the big global Yamaha family.



CLARIS MUSIC SDN BHD

Lot 3-26 (3rd Floor),
Sunway Velocity Mall,
Lingkaran SV,
55100 Kuala Lumpur



STUDENT ACTIVITIES

27 NOV 2016 ♡ Wah Lee Hong, Kuching
School Concert At Wah Lee Hong, Kuching



11 DEC 2016 ♡ Talent Time Music Sdn Bhd
Annual Concert at AEON Klebang Ipoh



17 DEC 2016 ♡ Johor Bahru Music Centre Sdn Bhd
Christmas Concert at Johor Bahru Music Centre



17 DEC 2106 ♡ BM Music Town
Concert at BM Music Town



31 DEC 2016 ♡ Perfect Time Music Sdn Bhd
Christmas & New Year Concert at Perfect Time Music Sdn Bhd



8 JAN 2017 ♡ Claris Music Sdn Bhd
School Concert at Kelana Jaya Festival Hall



20 JAN 2017 ♡ Smart Music Sdn Bhd
Chinese New Year Video Shooting at Smart Music



10, 11 & 16 MAR 2017 ♡ Music Avenue Academy Sdn Bhd
Electone Concert at Music Avenue Academy Sdn Bhd



11 MAR 2017 ♀ Music Avenue Academy Sdn Bhd
Music Wonderland Course Parents Teacher Dialogue



11 MAR 2017 ♀ Music Avenue Academy Sdn Bhd
Music Avenue Academy Mini Concert at Music Avenue Academy Sdn Bhd



12 MAR 2017 ♀ Music Avenue Academy Sdn Bhd
Electone Workshop at Music Avenue Academy Sdn Bhd



2 APRIL 2017 ♀ Music Avenue Academy Sdn Bhd
ELB 02 Electone Workshop at Music Avenue Academy Sdn Bhd



OUTDOOR ACTIVITIES

6 NOV 2016 ♀ Cornerstone Music Sdn Bhd
Performance for the event of Malaysian Homeschool Tribe at Pusat Kreatif kanak-Kanak TTDI



10 - 11 DEC 2016 ♀ Music Square Sdn Bhd
Student Concert at Seremban Prima



24 - 26 MAR 2017 ♀ Wah Lee Hong Music Sdn Bhd
Roadshow



22 APRIL 2017 ♀ Wah Lee Hong Music Sdn Bhd
Victoria Music Academy (BP) Sdn Bhd
Student Concert at Batu Pahat Mall





MUSICIANS OF TOMORROW



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at Yamaha Music School



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YAMAHA MUSIC (MALAYSIA) SDN. BHD. (11746-X)

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