

Yamaha Music School Newsletter

ITERME

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CONTENTS ISSUE 25

- 3 From the Editor's Desk
- 4 5 Yamaha Music Course (YMC)

 Junior Original Concert (JOC) 2016
- 6 7 Yamaha Piano Course (YPC)
 Yamaha Piano Prize (YPP) 2016
- 8 9 Yamaha Electone Course (YEC)
 Yamaha Electone Festival 2016
- 10 11 Mandarin Translation
- 12 Yamaha Grade Examination (YGE)
 November 2015 Result Announcement
- 13 Special Features
 Yamaha Music Scholarship in Asia (YMSA) 2016
- 14 15 Yamaha Academy of Arts & Music (YAAM)

 Voices of the Graduates
- 16 18 YMS Photo Gallery
- 19 Yamaha Music School Bulletin Board
 - Yamaha Guitar Course Concert (YGCC) 2016
 - Yamaha Piano Course Concert (YPCC) 2016











Published by

FROM THE EDITOR'S DESK

Dear Parents, Students, Teachers and Readers,

Sharing Passion & Performance.

With our unique expertise and sensibilities, gained from our devotion to sound and music, we are committed to creating excitement and cultural inspiration together with people around the world.

Warmest Greetings and Thank You all for the encouraging support and participations at Yamaha events from Schools to International levels.

School Junior Original Concert (SJOC)

Venues : Ammonite Music Sdn Bhd

Claris Music Sdn Bhd Digital Music System Digital Music Academy

Digital Music Avenue Sdn Bhd Digital Music Planet Sdn Bhd Masai Music Centre Sdn Bhd Talent Time Music Sdn Bhd

Yamaha Music Malaysia – Kelana Jaya, Encorp Strand Mall, Subang Parade

Malaysia Junior Original Concert (MJOC) 2016

Date : 20 March 2016

Venue : Taylor's University, Lakeside Campus

The Fifteenth (15th) Yamaha Music Scholarship in Asia (YMSA) 2016

Date : 21 March 2016

Venue : Yamaha Festival Hall, Kelana Jaya

Yamaha Piano Prize 2016

Date : 17 April 2016

Venue : Taylor's University, Lakeside Campus

Yamaha Electone Concours & Jom Electone 2016

Date : 26 June 2016

Venue : Taylor's University, Lakeside Campus

Jom Bergitar

Date : July to August 2016

Venues : Respective Yamaha Music School

Asia Pacific Electone Festival (APEF) 2016

Date : 2 October 2016 Venue : Sands Theatre, Macau

Yamaha Piano Course Concert (YPCC) 2016

Date : October to December 2016

Venue : Respective Yamaha Music School /
Proposed venues approved by YMM

Asia Pacific Junior Original Concert (APJOC) 2016

Date : 27 November 2016 Venue : Ciputra Artpreneur Theatre,

Jakarta, Indonesia

Do keep a date with us and there will always be an event for you regardless of you being a performer, teacher or audience.

Should you require details of any of the above event(s), please feel free to contact us at 1800 9388 (Monday to Friday from 9am to 6pm)

We look forward to your sharing of passion and performance as we continue to make your musical journey with us an exciting, fulfilling and enriching one!

Yours musically.

The Editorial Team



MUSIC A LIFE-LONG FRIEND

SCHOOL JUNIOR ORIGINAL CONCERT

To convey the joy of music across cultural and national boundaries, making it possible for people everywhere to express themselves musically is the foundation to which the Junior Original Concert is built upon.

The Yamaha Music Education System (YMES) helps young ones to discover their musical senses, develop skills and also enhances their ability to express their own thoughts, feelings and imagination through their own composition.

This year, we saw a total of 380 compositions performed at seven (7) venues by ten (10) Yamaha Music Schools.











MALAYSIA JUNIOR ORIGINAL CONCERT 2016

The Malaysia Junior Original Concert 2016, held on 20 March 2016, where a rich variety of musical styles were performed to a full-house audience seated in two (2) big lecture theatre halls at the Taylor's University Lakeside Campus.

The programme that afternoon consists of solo and ensemble performances by twenty-two (22) young composers, motif improvisation activity, where a student of our YMS – Ms Mak

En, Grace, performed an impromptu composition, developed from a handpicked two (2) bar motif, written by members of the audience.

Ms Ng Xin Yee, Malaysia representative at the Asia-Pacific Junior Original Concert 2015 in Tsumagoi, Japan; ended the event on a high note by rendering the audience with a jazzy, upbeat repertoire.





Yamaha Piano Course



See
you next in
Yamaha Piano
Course Concert
2016 and till we meet
again in Yamaha
Piano Prize
2018.

The Yamaha Piano Prize (YPP) took its centre stage on the 17th April 2016 at Taylor's University Lakeside Campus. All thirty-eight (38) contestants, selected from the Yamaha Piano Course Concert (YPCC) 2105 nationwide competed during the event.

At Yamaha Music, we believe that music should not just be taught at classrooms. Students should be inspired to love the art of making music. It is with this objective that this competition is organized as a platform for students to put into practice what they have learned in the classrooms and to build their confidence and effort to perform in front of an audience.

We hope that the encouragement the students received from their performances during the event will inspire them of wanting to enhance their skill and increase their love and passion for the art of making music. It is our desire that all the participants will take home with them an experience which will be invaluable to them.

We would like to take this opportunity to thank all our students, parents, teachers, staff and management of Yamaha Music Schools for supporting us. Your encouragement has made us more determined and focus in delivering the best we could in our pursuit of excellence in the teaching of music.

SOLO CATEGORY				
LEVEL	PRIZE WINNER	NAME	YAMAHA MUSIC SCHOOL	
JUNIOR	1st	William Jaw Xin Quan	Masai Music Centre Sdn Bhd	
JUNIOR	2nd	Hezry Bin Mohd Norliesham	YMM – Subang Parade Branch	
INTERMEDIATE	1st	Liow Shi Han	Digital Music System	
INTERMEDIATE	2nd	Chong Tung En	Claris Music Sdn Bhd	
ADVANCED	1st	Ooi Tai Pheng	Lenny Music Centre	
ADVANCED	2nd	Sim Boon Xuan	Johor Bahru Music Centre	
ODEN	1st	Tan Jay Tze	YMM – Kelana Jaya Branch	
OPEN	2nd	Lim Shi Qin	Claris Music Sdn Bhd	

DUET CATEGORY			
LEVEL	PRIZE WINNER	NAME	YAMAHA MUSIC SCHOOL
JUNIOR		Wayne Chan Wei Yan & Wilene Jaw Sheal Wen	Masai Music Centre Sdn Bhd
INTERMEDIATE		Quek Wei & Tan Zhi Huey	Masai Music Centre Sdn Bhd
ADVANCED		Chong Tze Liang & Wong Yen Ling	Claris Music Sdn Bhd

SOLO CATEGORY





DUET CATEGORY



















"Music should not just be taught at classrooms. Students should be inspired to love the art of making music"

- Yamaha Music





express their skills, creativity and passion using the highly versatile Yamaha Electone. It was then held in five (5) different venues throughout Malaysia an audition to select Finalists for the Yamaha Electone Festival – National Semi-Finals & National Finals.

This year, the National Semi-Finals (Senior Section

This year, the National Semi-Finals (Senior Section Contestants only) will be held at Yamaha Music Festival Hall, Kelana Jaya on 25th June 2016 and the National Finals will be held at Taylor's University Lakeside Campus, Subang Jaya, Selangor on 26th June 2016.

DATE	REGION	VENUE
23 April 2016	Kota Kinabalu	Jabatan Kebudayaan dan Kesenian, Kota Kinabalu, Sabah
30 April 2016	Southern	Swan Garden Hotel, Melaka
7 May 2016	Johor Bahru	Grand Paragon Hotel, Johor Bahru
8 May 2016	Penang	Penangpac, Penang
15 May 2016	Central	Kelana Jaya Festival Hall, Kelana Jaya









雅马哈音乐课程(YMC)



2016年学校青年原创音乐会

青年原创音乐会的宗旨是传播音乐喜悦,不分国界和文化,让世界 各地的人用音乐这个共同语言来表达他们的内心世界。

雅马哈初级课程帮助学生发掘创意, 即兴的技艺及乐解作曲的价值性。学生也学习技术操作及乐曲的表达。同时也学习掌握乐曲形式,风格及作曲设备方面的认知。

来自雅马哈音乐教育系统的各项课程,共交出了380份作品。他们已在全国十间雅马哈音乐学举办的学生青年原创音乐会上发表演奏。







2016年马来西亚青年原创音乐会

马来西亚青年原创音乐会(JOC已于3月20日举行;礼堂座无虚席,观众的耳朵尽享一顿多元风格,丰富的音乐飨宴。

当天的节目内容包括了22名青年作曲家,通过独奏及合奏,将他们的作品表现出来。如同每一场的JOC,MJOC 活动也会纳入即兴主题(Motif Improvisation)的演出环节。在即兴主题的环节,演奏者将从简短的音乐概念中获取灵感,再创造出较大规模的作品。

今年,雅马哈音乐学校学生代表Grace,Mak En. 為大家即兴演奏了一曲;她即场把观众们写的一段两小节的旋律动机,即兴创作了一首曲子。







MJOC 2016 其中一个高潮点,不外是贵宾Ng Xin Yee 的精彩演奏。Xin Yee 是在假日本嬬恋村举办的 亚太区青年原创音乐会 (APJOC) 2015 的马来西亚代表。当晚她的一首轻快拍 宽大公,以日本的观众们意犹未尽、回味无穷



YPC Yamaha Piano Course

雅马哈钢琴课程 (YPC)

大马雅马哈音乐学院所举办的音乐活动众多,其中一项就于4月17日是假泰莱大学湖畔校园举行的雅马哈钢琴大赛,活动吸引大众关注。38名选手均是来自2015年雅马哈钢琴课程音乐会(YPCC)、全国各地芸芸学生于赛事内一比琴技高低。

在雅马哈音乐学院里,我们相信音乐不应该只是课堂里授的课。在 这里学生受启迪续而爱上创作这门艺术。举办一场大赛无非就是为 学生们提供一个平台,让他们把课堂里所学习的能学以致用;透过 为观众演奏,建立信心,就是我们最终的目的。

我们希望学生们在演奏会里表演,受到激励后能进一步启发他们更 愿意地去提升技能,并增加他们对音乐创作,这艺术的喜爱和热 忱。 我们衷心地希望所有的参赛者在离开前都能从中领受到对珍贵 无比的经验。

借此机会我们特别感谢雅马哈学院全体师生,家长、工作人员以及管理层的支持。您的鼓励和支持让我们 音乐教育的路上精益求精,更坚定不移地把最好的献上。

2016年雅马哈钢琴课程音乐会再见,再下一回就会是2018年雅马哈钢琴大赛吧!



SOLO CATEGORY			
LEVEL	PRIZE WINNER	NAME	
JUNIOR	1st	William Jaw Xin Quan	
JUNIOR	2nd	Hezry Bin Mohd Norliesham	
INTERMEDIATE	1st	Liow Shi Han	
INTERMEDIATE	2nd	Chong Tung En	
ADVANCED	1st	Ooi Tai Pheng	
ADVANCED	2nd	Sim Boon Xuan	
OPFN	1st	Tan Jay Tze	
OPEN	2nd	Lim Shi Qin	

DUET CATEGORY			
LEVEL	PRIZE WINNER	NAME	
JUNIOR		Wayne Chan Wei Yan & Wilene Jaw Sheal Wen	
INTERMEDIATE	1st	Quek Wei & Tan Zhi Huey	
ADVANCED		Chong Tze Liang & Wong Yen Ling	

雅马哈电子琴课程 (YEC)



年度雅马哈电子琴节的的区域 大赛的其目的是给予所有电 子琴琴手一个平台, 使用灵活度极高的,雅马哈子 受琴鹿现自己超级的技艺的 创意和热爱。这项进行的阳电, 在全马5 各地区进行的时在 电子琴音乐启动,赛时 电子琴选合格的参赛 地区遴选来马哈电子琴节半与 总决赛。

雅马哈全国电子琴音乐节半决赛 (Senior Section Only)将于今年6 月25日,假雅马哈(马来西亚)有限公司大堂举行。同时,全国 雅马哈电子琴总决赛将于今年6月26日在假泰莱大学湖畔举行。









HIGHER GRADE EXAM RESULT SESSION NOV 2015

МО	CANDIDATES NAME	SUBJECT	GRD
1	Chan Xhuen Harn	Electone	5
2	Chong Jia Mei	Electone	5
3	Davin Jie Arifin	Electone	5
4	Fadzilah Binti Abdul Rahman	Electone	5
5	Ham Huan Swen	Electone	5
6	Mak En	Electone	5
7	Shieh Yann Wen	Electone	5
8	Soo Yon Han	Electone	5
9	Ng You Qi	Piano	4
10	Sean Wong Chee Yang	Piano	4
11	Albert Jonathan	Piano	5
12	Au Yong Hui Hui	Piano	5
13	Chong Tze Liang	Piano	5
14	Chow Weng Yen	Piano	5
15	Desmond Lim Kee Juan	Piano	5
16	Ilysia Tan Jiayng	Piano	5
17	Joel Khoo Kah-Wei	Piano	5
18	Kok Jen Yew	Piano	5
19	Kua Loan Kiat	Piano	5
20	Lai Shun Yi	Piano	5
21	Lee Wai Leng	Piano	5
22	Liew Yvswenne	Piano	5
23	Nathaniel Inn Tsin Qian	Piano	5
24	Ng Zhi Yuan Jeremy	Piano	5
25	Ooi Min Feng	Piano	5
26	Tan Yi Na	Piano	5
27	Tee Shan-Yi	Piano	5
28	Tham Pui Kei	Piano	5
29	Wong Wei Ling	Piano	5
30	Wong Xie Yee	Piano	4
31	Wong Yen Ling	Piano	5
32	Ynez Liew	Piano	5
33	Carol Lau	Fundamental	4
34	Kiang Jia Yi	Fundamental	4
35	Sean Wong Chee Yang	Fundamental	4
36	Abdul Zaki Bin Abd Rashid	Fundamental	5
37	Aleesya Nadine Binti Mohd Alimin	Fundamental	5
38	Beh Jia Qi	Fundamental	5
39	Chai Xi Yan	Fundamental	5
40	Charmaine Lim Jia Min	Fundamental	5
41	Chia Koh Ying	Fundamental	5
42	Chiang Jia Yee	Fundamental	5
43	Chong Yu-Jie	Fundamental	5
44	Choo Kae Jye Chow Weng Yen	Fundamental Fundamental	5 5

NO	CANDIDATES NAME	SUBJECT	GRD
47	Chu Mingle	Fundamental	5
48	Clovey Lye Shu Zhen	Fundamental	5
49	Elaine Yong Yu Gene	Fundamental	5
50	Eng Jing Fang	Fundamental	5
51	Foong Yi Jing	Fundamental	5
52	Heng Wei Jin	Fundamental	5
53	Hiew Li Xin Timothy	Fundamental	5
54	Ho Wye Ming Alicia	Fundamental	5
55	Jacqueline Yap Kah Ning	Fundamental	5
56	Jesslyn Jie	Fundamental	5
57	Kee Jing Ru	Fundamental	5
58	Kong Jing Xian	Fundamental	5
59	Lee Cherk Yun	Fundamental	5
60	Lee Shu Xian	Fundamental	5
61	Lee Tin Jun	Fundamental	5
62	Lee Yi Kent	Fundamental	5
63	Leong Ji Chao	Fundamental	5
64	Leong Pui Yin	Fundamental	5
65	Leong Wei Zhe	Fundamental	5
66	Lew Shan Xun	Fundamental	5
67	Lim Sim Hua	Fundamental	5
68	Lim Yan Khei	Fundamental	5
69	Low Huan Shien	Fundamental	5
70	Milzie Tham Xuan-Xi	Fundamental	5
71	Nyu Ee Ren	Fundamental	5
72	P'ng Shi Qi	Fundamental	5
73	Poh Jin Peng	Fundamental	5
74	Rebecca Wan En-Yi	Fundamental	5
75	Sarah Lim Shu Yuin	Fundamental	5
76	Selyn Ung Zhi Lin	Fundamental	5
77	Shalini S. Mohan	Fundamental	5
78	Sherleen Tan Wan Qi	Fundamental	5
79	Sophronia San Wan-Yi	Fundamental	5
80	Swee Hui Quan	Fundamental	5
81	Teh Yi-Tyng	Fundamental	5
82	Tan Joo Kee	Fundamental	5
83	Tan Shuk Chyin	Fundamental	5
84	Tan Wei Zhen	Fundamental	5
85	Tan Xiao Xuan	Fundamental	5
86	Teh Xiaowei	Fundamental	5
87	Tong Hui Qi	Fundamental	5
88	Wong Shu Yue	Fundamental	. 5
89	Wong Xu Huan	Fundamental	5
90	Yap Jiong Yan	Fundamental	5
91	Yap May Sum	Fundamental	5
92	Yap Shuen Ting	Fundamental	5

YAMAHA MUSIC SCHOLARSHIP IN ASIA (YMSA) 2016





Yamaha Music Scholarship in Asia 2016 Recipients with special guests from Yamaha Music Foundation, Japan; deans, department head and lecturers from Universiti Institute Teknologi Mara, University of Malaya and Yamaha Academy of Arts & Music; and Managing Director and Education Division Heads of Yamaha Music (Malavsia) Sdn Bhd

Yamaha Music (Malaysia) Sdn Bhd is very honoured to present once again six (6) scholarship awards to six (6) students who are currently pursuing their music studies in the Higher Learning Music Institutions in Malaysia. The Yamaha Music Scholarship in Asia (YMSA) 2016 Awards Presentation Ceremony was held at the Yamaha Music Festival Hall, Kelana Jaya on March 21, 2016.

This is the fifteenth (15th) year to which a total amount of twelve thousand ringgit (RM12,000) is awarded to six successful scholarship recipients. The scholarship is opened to students of any nationality who are currently studying either the Piano, Electone Organ, Strings, Brass, Woodwind or Percussion as their main subject in the selected institutions in Asia. The applicants are then selected through auditions and general interviews by a panel of assessors which comprises of musicians and music educationists.

The successful scholarship recipients for this year are Chuah Sue Ming (University of Malaya), Kiew Zheng Wei (University of Malaya), Wilfred Ch'ng Ter Liang (Yamaha Academy of Arts & Music), Ahmad Amirul Asyraf B. Zainul Abidin (Universiti Institute Teknologi Mara), Emily Tiow Yu Xian (UCSI) and Wong Vi Vien (Universiti Putra Malaysia). This six musically talented students were selected for their current musical abilities.

During the Scholarship Awards Presentation Ceremony, the scholarship recipients showcased their commendable musical talents through their outstanding performances.

This scholarship program is one of Yamaha Music's Corporate Social Responsibility (CSR) activities dedicated to music popularization and music education in Asian countries. It is organized by Yamaha Music (Malaysia) Sdn Bhd and supported by Yamaha Music Foundation, Japan with the purpose of supporting young and promising music-major students in Asia. This is in line with the objective of Yamaha Music Foundation, Japan - to strive to convey the joys of music across cultural and national boundaries and to enhance the sensibility that allows people freedom of expression

YAMAHA ACADEMY OF ARTS & MUSIC

YOUR PATHWAY TO A SECURED MUSIC CAREER

Yamaha Academy of Arts & Music, in association with Yamaha Music (Malaysia) Sdn Bhd was established to provide music education, leading to music diplomas and degrees.

You can now start off your music career with Yamaha Diploma Programme. This programme prepares students for a lifelong career development in music through the study of music practice as well as exciting performances.

Graduates of the Yamaha Academy can further studies in the Degree Program with our linked universities in United Kingdom.

ENTRY REQUIREMENT

Minimum Practical Grade 6 & Theory Grade 5 (ABRSM/Trinity Guildhall/GSMD equivalent) or Yamaha Grade 6, SPM 3 credits including a pass in Bahasa Malaysia & English.

YAMAHA ACADEMY OF ARTS & MUSIC (3 YEARS)

· Diploma in Music (KA 7984)

MIDDLESEX UNIVERSITY, UNITED KINGDOM (FINAL YEAR)

- BA (Hons) Music
- BA (Hons) Music Business & Arts Management

UNIVERSITY OF WOLVERHAMPTON, UNITED KINGDOM (FINAL YEAR)

- . BMus (Hons) Music
- BMus (Hons) Music & Popular Music
- BMus (Hons) Popular Music







Voices of the Graduates



I became part of the Yamaha Academy of Arts & Music (YAAM) in March 2011, pursuing Diploma in Music, a three (3) year full time music course that provides a variety of subjects that develops our musicianship skills, performance studies, writing skills and musical creativity. My love for performing begin when I first started my music lesson at the age of 4 and I was able to gain the exposure and experience of performing here at YAAM, as they provide various avenues for us to perform.

I then went on to pursue my degree – Performance in Music, at Middlesex University, UK upon the completion of my Diploma in Music program at YAAM. The educational experience there is beyond what I expected, for besides course work and assignments, I was also exposed to issues such as employment, music business and sociology. In addition, I was able to meet musicians from around the world, sharing our thoughts towards music

I also was given the opportunity to collaborate with the well-known String Quartet – Allegri, for performances at churches and music halls. It was no doubt a fun and memorable experience. July 2015 I successfully graduated with a Second Class Upper, and I am pleased that all my hard work has been recognized.

My passion towards performing doesn't end here as I seek to continue in my pursuit of a Master's Degree in Performances and Related Studies at Goldsmiths University, UK in September 2016. I hope that all that I have garnered these years will lead me to the path of success. Education is the key to the future, it will never be too late to learn.

Link Xin Wei

Alumni of Yamaha Academy of Arts & Music and Middlesex University, UK

Growing up, following my parents' footsteps have implanted in me the interest in music. I enjoy performing on stage and share my music with audience. As I grew up and completed my secondary school years, my parents realize my passion and gave me their full support in pursuing my tertiary studies, majoring in Music

I sent applications to various colleges that offers music courses, and I was delighted to be accepted into the Yamaha Academy of Arts & Music (YAAM) to pursue a Diploma in Music. All the courses provided helped develop my skills and knowledge towards music, especially my musicianship skills. The theory lessons received helped build my analytical skills. It not only gave me new insights, but it also sped up my progress in learning new pieces for the instruments I major in.

One of the best things about YAAM is the ever helpful and knowledgeable lecturers. They are always more than happy to share with us their previous experiences in their music journey and their knowledge garnered through the past years. With their patience and guidance, I have a clearer vision and direction of my future and gained more confident in having a career in music.

Apart from that, YAAM provides a wonderful platform for all students to perform at their bi-yearly semester concerts and even at weekly lunchtime concerts. The best gift YAAM gave to me is my course mates. We explored, enjoyed and worked together to achieve our goals.

Each graduates of YAAM have an opportunity to pursue the Degree Program at either one of the linked universities in UK and I chose University of Wolverhampton. I followed on to pursue my MasterDgree Program the year after. With all the experiences and knowledge received from YAAM helped much with my study life in UK.

I believe that with all that I have learnt and received the past years will be a good foundation for me, now that I have completed my studies and am on the path of walking into a new phase in my life – career.

Ng CarynAlumni of Yamaha Academy of Arts & Music and University of Wolverhampton, UK



SEPTEMBER 2015

10 SEP 2015 > Cameron Music SchoolGraduation Party at Cameron Music School



13 SEP 2015 ➤ Johor Bahru Music Centre Sdn Bhd Concert & Music Courses Talk at Rotary Club Johor Bahru







20 SEP 2015 > Digital Music SystemDrum Course Graduation Concert at Imaginarium



OCTOBER 2015

04 OCT 2015 > Smart Music Sdn Bhd Annual Concert at Kelana Jaya Festival Hall



24 - 25 OCT 2015 > Talent Time Music Sdn Bhd School Concert at Talent Time Music Sdn Bhd





NOVEMBER 2015

01 NOV 2015 > KL Music Sdn BhdGuitar Concert at KL Music Sdn Bhd



08 NOV 2015 > The Chorus

Guitar Concert at The Pavilion Hotel, Sandakan





10 NOV 2015 > Victoria Music Academy (BP) Sdn Bhd Annual Concert at The Landmark Hotel, Batu Pahat



22 NOV 2015 > Sri Irama Sdn BhdYamaha Music Camp (MW & JMC) at Sri Irama Teluk Gadong



23 NOV 2015 > Masai Music Centre Sdn Bhd Roadshow at Aeon Terbau City Shopping Centre



DECEMBER 2015

13 DEC 2015 > Digital Music System

Christmas Concert at Penang Performing Arts Centre (Penangpac), Straits Quay



13 DEC 2015 > Talent Time Music Sdn Bhd Annual Concert at Kinta City, Ipoh



19 DEC 2015 > BM Music Town School Concert at BM Music Town, Bukit Mertajam



JANUARY 2016

17 JAN 2016 Perfect Time Music Sdn Bhd School Concert at Perfect Time Music Sdn Bhd, Penang



31 JAN 2016 > Claris Music Sdn Bhd

SJOC & Ensemble Festival at Kelana Jaya Festival Hall, Kelana Jaya



MARCH 2016

19 MAR 2016 > Johor Bahru Music Centre Sdn Bhd Complex Promotion at Plaza Pelangi, Johor Bahru



25 MAR 2016 Music Avenue Academy Sdn Bhd

Trial Lesson at Music Avenue Academy Sdn Bhd, Penang



27 MAR 2016 > Ammonite Music Sdn Bhd

Piano Recital at Kelana Jaya Festival Hall



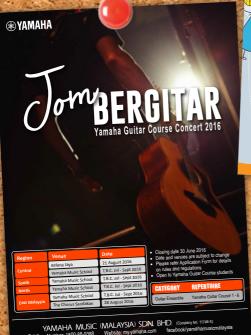
APRIL 2016

08 APR 2016 > BM Music Town

Kindergarten Visitation at Tadika Rainbow Kids, Bukit Mertajam



YAMAHA MUSIC SCHOOL BULLETIN BOARD







RM50 OFF

FREE REGISTRATION Terms & conditions apply

- Study for 3 months to receive a lunch box.
- Study for 6 months to receive RM50 learning fee rebate.

Terms & Conditions:

- · This voucher is only applicable to new student.
- This voucher allows the holder to redeem free registration (worth RM50) upon enrollment at any Eye Level Learning Centers.
- This voucher cannot be accumulated for the same
- student.

 This voucher is not valid with any other promotions except Referral Campaign.
- Student has to study continuously for 3 months to entitle a lunch box and at least six (6) months without any absence in order to enjoy the RM50 rebate. RM50 rebate will be applied in the 7th month of study.
- This voucher is valid till 31 January 2017.

 Daekyo Malaysia Sdn. Bhd. (619106-W) reserves the
- Daekyo Malaysia San. Bha. (619106-W) reserves the right to amend any of the above terms and conditions without prior notice.
- For more information, call 1300 88 0909 or visit us @ myeyelevel.com



HAPPY TALK PLAY MATH **CHINESE**





Yamaha Music Education & Examination Systems Over 50 Years, 44 Countries, 5 Million Graduates

Let music lead our journey to a better world

At Yamaha Music, we nurture creativity through music. Yamaha's Music Education System enables us to help children develop musical skills and acquire a solid foundation for music at an early age. Our extensive music programmes also enable students of different age groups to learn and enjoy music in a variety of ways.

Music courses available for young children aged 3 and above, teens and adults:-

Music Wonderland
Junior Music Course
Yamaha Electone Course
Yamaha Piano Course
Yamaha Guitar Course
Yamaha Popular Music Course



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